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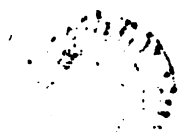
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DOUBLE ACROSTIC ENIGMAS,

WITH
POETICAL DESCRIPTIONS

Selected principally from British Poets.

BY
Kate
MRS. ALEXANDER GORDON.

SECOND SERIES.



LONDON:

RANKEN & CO., DRURY HOUSE, ST. MARY-LE-STRAND.

1868.

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P R E F A C E.



FORMER series of Acrostics having realised for the Institution* for whose benefit it was issued a sum of more than Fifty Guineas, the present volume, similar in plan, is published with the object and hope of adding still further to the funds of that excellent charity. The poetical selections have reference to the words sought for in each Acrostic, and have been taken from various authors generally known.

KATE GORDON.

Hamble-le-Rice, Southampton,
August, 1868.

* The Hospital for Consumption, Brompton.

DOUBLE ACROSTICS.

I.

"AND thou, fair girl, in whose young face
We love to trace thy royal line,
Endowed with all the winning grace
That youth and innocence combine—
Thou last-born of our gracious Queen,
Art dear to every British breast;
And blessings follow where thou'rt seen,
By truthful, loving lips exprest."

1. A leaden weight.
2. A French poet.
3. Jupiter's nurse.
4. Part of a wheel.
5. A noted zoologist.
6. A small town of Spain.
7. One of a sect of philosophers.
8. An eminent naturalist and botanist.

II.

“ Rest, silver butterflies, your quivering wings ;
Alight, ye beetles, from your airy rings ;
Ye painted moths, your gold-eyed plumage furl,
Bow your wide horns, your spiral trunks uncurl ;
Glitter, ye glowworms, on your mossy beds ;
Descend, ye spiders, on your lengthened threads ;
Slide here, ye hornèd snails, with varnished shells ;
Ye bee-nymphs listen, in your waxen cells.

— And snowdrops cold, and blue-eyed harebells
blend

Their tender tears, as o’er the streams they bend ;
The love-sick violet, and the primrose pale,
Bow their sweet heads, and whisper to the gale ;
With secret sighs the virgin lily droops,
And jealous cowslips hang their tawny cups.”

1. A conjunction.
2. Close of day.
3. Where Mungo Park first saw the Niger.
4. To enrich.
5. The confessor and adviser of Marie de Medicis.
6. Denunciation published.
7. A late King of Poland.

III.

"On earth let not thy vision rest,
Nor worldly objects prize ;
But wing thy flight among the blest,
Nor live below the skies."

1. A town of Germany.
2. A town of North Wales.
3. Naomi.
4. The birthplace of Democritus.
5. A reflecting lamp.
6. An ancient musical instrument.
7. The son of Cyrus.

IV.

"SHE sang in Italy for fame, in France for
charity, and in England for money."

1. A mineral poison.
2. One of the early Roman Emperors.
3. A short groan.
4. A Spanish poet.
5. A young lion.
6. A mountain near Troy.
7. A noted printer of the 15th century.
8. An Italian poet of the 18th century.

V.

"OH! blue is the face of the glad spring-tide sky,
And green are the young larch that under it lie,
And purple the hills 'neath the bright summer sun,
And silver the clear brooks that laugh as they run ;
And such are the hues on life's summer I see,
As I look through the gloaming, and think, love,
on thee.

Oh! scarlet and gold are the woodlands to-day,
Where autumn has clad them in kingly array ;
And white is the world, with its covering of snow,
Cold and still with the spring-life kept warmly
below.

And these are the hues of life's winter I see,
As I look through the gloaming, and think, love,
on thee."

1. The first word.
2. The largest of the Sandwich Islands.
3. Where Hercules killed the Hydra.
4. Green and brown.
5. A town of Spain.
6. The bee of France.
7. The second word.

VI.

"PRAY do not mock me;
I am a very foolish old man,
Fourscore and upwards; and, to deal plainly,
I fear I am not in my perfect mind.
Methinks I should know you,
Yet I am doubtful; for I am mainly ignorant
What place this is; and all the skill I have
Remembers not these garments; nor I know not
Where I did lodge last night. Do not laugh at me,
For as I am a man, I think this lady
To be my child."

1. A small town of Arabia Petræa.
2. The Christian name of a distinguished architect.
3. A military historian, 19th century.
4. A hot cake.
5. An attractive stone.
6. Pertaining to funerals.
7. The son of Zechariah.
8. A town of Spain.

VII. [TRIPLE ACROSTIC.

SPOONS.

“Good, Bad, and Indifferent.”

1. A temporary obstruction.
2. An imaginary model of perfection.
3. Reverse the letters, it is useful to a shoemaker.
4. Twenty-seven in a foreign language.
5. A natural ebullition.
6. Copied again.

VIII.

“THE maiden’s sword protects the royal crown,
Beneath her sacred care the lilies safely bloom.”

1. An animal.
2. A town of Mexico.
3. A dignitary.
4. A town on the Weida.
5. Useful to a deaf person.
6. A flourish of trumpets.
7. A boundary of land.
8. Shooting out from a centre.
9. An earthen pitcher.

IX. [TRIPLE ACROSTIC.

“WANDERING thralls of wandering master,
Hobbled, harness-galled, and rough,
Round the gnarled thorn we pasture,
Picking scanty fare, and tough.
What to us are wind and weather,
Who ask no man's pains or pity?
Better toil through gorse and heather
Than through shrill and stifling city,
Like our vagrant lords, disdaining
City comfort, city care—
Leave us rough, but uncomplaining,
To our scanty moorland fare.”

1. Imprisoned.
2. A town of Spain.
3. Uttered wrongly.
4. Excluded from the temporal things
of this world.
5. Compliance with prescribed rule
of duty.
6. A distinguished marshal.
7. The aim of a gambler.

X.

“ONCE on a summer’s eve,
When low the sun behind the Highland hills
Was almost set, he sung a song to cheer
The aged folks. Sudden a noise
Bursts rushing through the trees, a glance of steel
Dazzles the eye, and fierce the savage band
Glare all around, and single out their prey.
In vain the mother clasps her darling son;
In vain the sire offers their little all;
William is bound; they follow to the shore,
And view in mute despair the boat recede.”

1. A Roman historian.
2. One of the first cities taken by the Crusaders.
3. An island in the Red Sea.
4. A distinguished admiral, 17th century.
5. A constellation.
6. A commentator.
7. A group of small islands near Skye.
8. A town of Naples.
9. A British poet, 18th century.

XI.

"I WAS cut off from hope—in that sad place,
Which yet to name my spirit loathes and fears;
My father held his hand upon his face,
I, blinded with my tears,

Still strove to speak, my voice was thick with sighs,
As in a dream. Dimly I could descry
The stern black-bearded kings, with wolfish eyes,
Waiting to see me die.

The tall masts quivered as they lay afloat—
The temples, and the people, and the shore ;
One drew a sharp knife through my tender throat
Slowly—and nothing more."

1. The birthplace of Tacitus.
2. Beating gently.
3. The last King of Israel.
4. Cold refreshment.
5. A noted antiquary, 18th century.
6. A son of Shem.
7. A city of Palestine.
8. A town of Portugal.
9. Diffusive description.

XII.

“ WHILE you sit grumbling there, about your
precious rights,
I’ve been early up o’ mornings; yes, and late
to bed at nights,
A-washing and an-ironing, till sick I am and
cold;
While scarce a bit has passed my lips, and all
our things are sold.
How happy once we used to live, when you
were in employ,
With money, as the week came round, our
Sunday to enjoy!
Don’t talk of cruel masters—we could live
upon their pay;
Nor yet about the hours—I work more than
them a day.
Don’t fuss about your delegates, with all their
spouting clatter,
Which is not worth the rattle of a spoon
against a platter.”

1. A passion for obtaining the things of
this life.
2. An aggression.
3. Flying report.
4. A Polish poet and author.
5. An incision.
6. One of a coterie.
7. A noted empiric.

XIII.

"HE took the drawn sword, and with averted eyes, for it was a sight he loved not to look on, endeavoured to lay it on Ritchie's shoulder, but nearly stuck it into his eye."

1. An ancient town of Poland.
2. A Levite.
3. A town of Hindostan.
4. Spiritual advantage.
5. An ancient Latin divinity.
6. A jewel supposed to prevent intoxication.
7. A flow of honey.
8. A part of an architectural order.
9. Useful to lawyers and scholars.

XIV.

[TRIPLE ACROSTIC.]

USEFUL ARTICLES.

1. The act of touching.
2. Fireside.
3. A negative state of mind.
4. Taken in a wrong sense.
5. A noisy quarrel.
6. A kitchen utensil.
7. Zealots.

XV.

THE HOGARTH OF SONG.

"NATURE'S *sternest* painter, yet her *best*!"

1. It has leaves like lances.
2. A corrosive.
3. The discoverer of the river of the
 Amazons.
4. Cause of uneasiness.
5. An insect.
6. He was a most powerful advocate at
 the English bar.

XVI.

"FOUR lamps were burning o'er two mighty graves,
 Salem's Christian kings;
And holy light glanced from Helena's naves,
Fed with the incense which the pilgrim brings."

1. A distinguished Russian discoverer.
2. The inventor of the musical gamut.
3. A pretty beetle.
4. A friend of the Empress Catherine of
 Russia.
5. An English castle.
6. A petrified fish.
7. A biographical notice of a deceased person.

XVII.

“THE skies are bright with azure and with gold,
The mavis and the nightingale, by turns,
Amid the woods a soft enchantment hold;
The flowering woods, with glory and delight,
Their tender leaves unto the air have spread,
The wanton air, amid their alleys bright,
Doth softly fly, and a light fragrance shed.

Artist unseen! that dipt in frozen dew,
Hast on the glittering glass thy pencil laid,
Ere from yon sun the transient vision fade,
Swift let me trace the forms thy fancy drew!
Thy towers and palaces of diamond hue,
Rivers and lakes of lucid crystal made,
And hung in air hoar trees of branching shade
That liquid pearl distil.”

1. A faint representation.
2. A town of Genoa.
3. A long-lived noted actor.
4. A turret on Mahometan mosques.
5. A pastoral poem.
6. The discoverer of the art of manufacturing porcelain.

XVIII. [TRIPLE ACROSTIC.]

"THE priestly brotherhood, devout, sincere,
From mean self-interest and ambition clear,
Their hope in Heaven, servility their scorn,
Their wisdom pure—and given them from above,
Their usefulness insured by zeal and love!

1. An unskilful repairer.
2. Sudden influence on the mind.
3. An opiate.
4. The inner part of a thing.
5. An island in the South Pacific Ocean.
6. A proprietor.
7. Those holding sublapsarian doctrines.

XIX.

OPPOSITES.

1. A sibilant utterance.
2. An ancient people of North Germany.
3. The old man of the woods.
4. An ancient patriarch.
5. The main point of a question.

XX.

"TROY in our second lives,
Not in her first."

1. One of the mechanical powers.
2. A fine kind of paper.
3. A town of Hindostan.
4. To engage.
5. Pertaining to the ocean.
6. An old quarrel.
7. Weeds.
8. A distinct substance.

XXI.

CLOUDS AND SUNSHINE.

1. THE master of Mephistopheiles.
2. Measured motion.
3. An island of Japan.
4. One of the horrors of the Inquisition.
5. Firmness of mind.
6. A friend of Socrates.

XXII.

“HEARD ye not the battle horn?

Leave your golden corn!

Leave for the birds of Heaven,

Swords must flash, and spears be riven!

—Leave the mountain chase!

Take the falchion from its place!

Let the wolf go free to-day,

Leave him for a nobler prey!

Let the deer ungall'd sweep by,

Arm ye! Britain's foes are nigh.”

1. A distinguished courtier.
2. An arm of the sea on the west of Scotland.
3. The river of pain and grief.
4. The inventor of painting on enamel.
5. A pope, twelfth century.
6. What is left.
7. Excitement of mind.

XXIII.

“How joyous this little thing in his skiff seems,
As onward he goes and of danger ne’er dreams,
But tranquilly floats on the sea at his ease,
Extending his bright little sails to the breeze!
He comes to the surface the warm air to feel,
And bask in the sunshine within his frail sheal,
So gleaming around him those waters so free,
As an ocean of pearls in appearance to be:
When o’er them the blast is beginning to sweep,
He folds in his sails and sinks to the deep.”

1. The birthplace of the historian Arrian.
2. One who tests metals.
3. To exonerate.
4. One of the speakers in Cicero’s Dialogue.
5. A violent inroad.
6. The daughter of Acastus.
7. One of the largest of the Navigator Islands.
8. A fallacious reasoner.

XXIV.

" I'LL have my bond ; I will not hear thee speak,
I'll have my bond ; and therefore speak no more.
I'll not be made a soft and dull-eyed fool,
To shake the head, relent, and sigh, and yield
To Christian intercessors. Follow not,
I'll have no speaking, I will have my bond ;"
—— " Alas ! go !

These griefs and losses have so bated me,
That I shall scarcely spare a pound of flesh
To-morrow to my bloody creditor."

1. A goddess of corn.
2. A German historian.
3. An emphatic negative addition.
4. A dramatist and jeweller.
5. Cruel kindness.
6. An ancient name of Cheshire.
7. A self-educated noted man.

XXV.

"THEY praised him for his wealth of wit,
His jests and merry-making ;
But well I knew beneath that mirth,
A shadowed heart was breaking ;
There may be pitying words for pain,
A solitude for sadness,
But oh! the tortures of the soul
That counterfeits a gladness.
His flashes lit their midnight feast,
But, with the dawning morrow,
Death tore away the first, and left
A second full of sorrow."

1. A fierce dog.
2. A swift runner.
3. A follower of Zeno.
4. An instrument invented by Sir
David Brewster.

XXVI.

——“ In her heart there glows
The memory of a noble deed,
Of succour to her people sent,
Of princely aid, in sorest need,
And precious is her tearful smile,
As forth she thrusts a trembling hand,
And bids *him* in her name receive
The homage of her grateful land !
Homage to goodness ! queenly meed,
Of generous thanks to simple worth !
Thus does the old chivalric soul
Survive in us of later birth.”

1. Trembling with fear.
2. Not reducible to rule.
3. An old town of Sweden.
4. A court of record in London.
5. Treating with indifference.
6. Penal retribution.
7. A parish of Northamptonshire.
8. The ground apple.
9. A river of Buckinghamshire.
10. A prince of Midian.
11. A town of Naples.
12. More than supplied.
13. A figurative discourse.

XXVII.

“ THEY are flown,
Beautiful fictions of our fathers, wove
In superstition's web when Time was young,
And fondly loved and cherished; they are flown
Before the wand of Science—the seasons came
In bloom or blight, in glory or in shade,
The shower or sunbeam fell or glanced, as pleased
The potent elves; they steered the giant cloud
Through heaven at will, and with the meteor flash
Came down in death or sport, aye when the storm
Shook the old woods, they rode on rainbow wings
The tempest; and anon, they reined its rage,
In its fierce mid career. But ye have flown,
Beautiful fictions of our fathers!

1. A school victim.
2. A king of Portugal.
3. A town of Abyssinia.
4. An angel.
5. The son of Bani.
6. The geometrical construction
of a proposition.
7. An Egyptian astronomer.

XXVIII.

POLITICIANS.

1. A GRACEFUL art.
2. A collection of the Bible
in six languages.
3. A female novelist.
4. An English poet, the
chief of the bards.
5. Grecian couriers.
6. Eager pursuit.
7. Making evident.

XXIX.

"THE first was skilled in breaking horses,
The second in boxing and wrestling."

1. A cluster of trees.
2. A town of Sweden.
3. A Swedish sculptor, eighteenth century.
4. An American poet and patriot.
5. A city of China.
6. A primitive word.

XXX.

[TRIPLE ACROSTIC.]

"STRONGER by weakness, wiser they become,
As they draw near to their eternal home ;
And leaving this, both worlds at once they view,
That stand upon the threshold of the new."

1. Given principle.
2. A city of Saxony.
3. Exposition.

XXXI.

HE SEARCHED FOR IT.

1. A religious itinerant.
2. A town of Tunis.
3. An evergreen.
4. A friend of Horace.
5. A French poet.
6. Vacant space.
7. A Roman dramatist.
8. A river of Spain.

XXXII.

“SOLD by them that should have loved thee,
Prisoner in the heathen land,
Given by him that best had proved thee,
To the dungeon and the band ;
From the land of flowers and rain,
Borne to Egypt’s dewless plain,
Leaving tent and pastoral dell,
And the sire that loved thee well,
And the airs on upland breezy,
Where the scented cedars grow,
For the servant’s toil uneasy,
And the captive’s weary woe.”

1. A city of Buenos Ayres.
2. The husband of Lethæa, he
was turned into a stone.
3. A pattern for work.
4. The native city of Elagabalus.
5. A dumb show.
6. The founder of New Carthage.

XXXIII.

“**H**EARKEN, thou craggy ocean pyramid !
Give answer from thy voice, the sea-fowl screams,
When were thy thunders mantled in huge streams ?
When from the sun was thy broad forehead hid ?
How long is't since the Mighty Power bid
Thee heave to airy sleep from fathom dreams ?
Sleep on the lap of thunder or sunbeams ;
Or when grey clouds are thy cold coverlid,
Thou answer'st not, for thou art dead asleep,
Thy life is but two dread eternities ;
The last in air, the former in the deep,
First with the whale, last with the eagle skics.”

1. A gun.
2. Caoutchouc.
3. A proposition in mathematics.
4. An ancient warlike people.
5. Assigning judicially.

XXXIV.

"WHAT is thy name? a traveller cried,
As he the old man met.
'Tis the first; thus the seer replied.
Canst thou my form forget?
No pilgrim on Life's rugged road
Can fail to feel my wrath;
On every back I lay a load—
Strew thorns in every path!
— Yet here's the second, a gentle maid,
That follows with her wiles;
She dares my kingdom to invade,
And turns my tears to smiles.
The load that bows each pilgrim back,
She lightens with her wand,
And if earth's sky is hung with black,
She shows a heaven beyond."

1. Beyond the ocean.
2. A musical composition.
3. An American animal.
4. Infidelity.
5. A Turkish punishment.
6. A Spartan general.
7. A proclaimer of praise.

XXXV.

“’Tis melancholy and mystery,
The affectation of sage quaintness ;
An ideal world seen in the clouds,
Where thought itself is clothed in imagery.
It is an indescribable ecstasy,
The more unknown, the more enchanting.
—— But, on the whole, plain prose must be my
fate ;
Wisdom (depend on’t) will come soon or late.
There is a time when poets will grow dull ;
I’ll e’en leave verses to the boys at school.
To rules of poetry no more confin’d,
I’ll learn to smooth and harmonise my mind ;
Teach ev’ry thought within its bounds to roll,
And keep the equal measure of the soul.”

1. A law officer.
2. A Queen of Lydia.
3. A powerful anodyne.
4. Mysterious.
5. A seaport of Japan.
6. Trifling talk.
7. A smooth enunciation of sounds.

XXXVI.

“INNOCENT partner of my peaceful home,
Whom ten long years' experience of my care
Has made at last familiar, she has lost
Much of her vigilant instinctive dread
Not needful here, beneath a roof like mine.
Yes, thou mayst eat thy bread, and lick the hand
That feeds thee; thou canst frolic on the floor
At evening, and at night retire secure
To thy straw couch, and slumber unalarm'd.”

1. A river of Louisiana.
2. Shining between.
3. An Italian violinist.
4. Ancient Italy.
5. A town of Italy.
6. A writer of compendiums.
7. An Italian poet.
8. Beautiful ruins of Peru.
9. Introduction to a proclamation.
10. A river of Indiana.
11. The companion of Magellan.
12. A settler of rates.
13. An acrid plant.

XXXVII.

" THEN, when of Indian hills the daylight takes
His leave, how might you this fine bird see
Disporting like a meteor on the lakes !
—— Another form, with eyes of brightest gold,
Two fiery rings of living scarlet hold ;
His arching neck a varying beauty shows,
How rich with azure, now with emerald glows.
His swelling breast with glossy purple shines,
Chestnut his back, and waved with ebony lines,
To his broad wings gay hues their radiance lend,
His mail-clad legs two knightly spurs defend."

1. A trace.
2. A maze of windings.
3. The crisis.
4. The fly.
5. The flower-de-luce.
6. A small town of Tobolsk.
7. A tonic plant.
8. A passage.

XXXVIII.

“ROBED in his sacerdotal vest,
A silvery-headed man,
With voice of solemn cadence o'er
The backward letters ran.
And often yet, methinks I see
The glow and power that sate
Upon his face, as forth he spread
The roll immaculate.
And fervently that hour I pray'd,
That, from the mighty scroll,
Its light, in burning characters,
Might break on every soul!”

1. A burnt sacrifice.
2. A town of Africa.
3. A lake of Siberia.
4. Want of direction.
5. A town of France.
6. The founder of the Calvinistic
Methodists.

XXXIX.

“ An epigram by schoolboy writ,
 The pedant old surveys;
 And as his wisdom thought most fit,
 His stick across him lays;
 The student felt his noddle bleed,
 And mumbling answered thus :
 ‘ My epigram is bad indeed,
 But your acro—stick’s worse ! ’ ”

1. A small dagger.
2. A range of pillars.
3. An expression of wonder.
4. A sea-fish.
5. Indiscreetly liberal.
- 6 An ancient member of council.
7. An after-clause.

XL.

[TRIPLE ACROSTIC.]

MEANS OF TRAVELLING.

1. A small circle.
2. A town of England.
3. A river of South America.
4. Where in America they embark
merchandise.
5. To free from trouble and fill with joy.

XLI.

“THE first, he sat in his hall of pride,
And banners waved around him ;
The second stood by the drawbridge side,
Where an aged hermit found him.
Before the wond’ring peasant’s sight,
The hermit held a mirror bright ;
The feast was o’er, the minstrels gone,
And there the knight sat all alone ;
Pale was his cheek, and from his eye
Gush’d the big drops of misery—
‘ Ah ! save me, friend,’ the peasant cried—
And knelt before his aged guide ;
‘ Never to my dear humble home
May such trouble and sorrow come.’ ”

1. Affinity. .
2. An ancient punishment.
3. A bird named from the sound
of its note.
4. A fabulous monster.
5. The visible system of worlds.
6. A king of Judah.
7. Argument drawn from denial.

XLII.

THE CONSEQUENCES OF EXCESSIVE SPECULATION.

"MAMMON leads them on!—

Mammon the least erected spirit that fell
From heaven; for even in heaven his looks
and thoughts

Were always downward bent, admiring more
The riches of heaven's pavement-trodden gold
Than aught divine or holy else enjoyed
In vision beatific."

1. An Indian cabin.
2. Fated to be unfortunate.
3. A resinous substance.
4. An order of architecture.
5. An ambulating follower of Aristotle.
6. A book of anthems.
7. The most ancient Ethnic deity.
8. Two and two.
9. An Italian painter.

XLIII.

"ONCE, says an author, where, I need not say,
Two travellers found an oyster in their way ;
Both fierce, both hungry, the dispute grew strong,
While, scale in hand, Dame Justice pass'd along ;
Before her each with clamour pleads the laws,
Explain'd the matter, and would win the cause.
Dame Justice, weighing long the doubtful right,
Takes, opens, swallows it before their sight.
The cause of strife remov'd so rarely well,
There take—says Justice—take ye each a shell.
We thrive at Westminster on fools like you ;
'Twas a fat oyster—live in peace—adieu !"

1. Preternaturally inclined to doze.
2. The first victim.
3. A village of Poland.
4. A river of Devonshire.
5. The librarian of Antiochus.
6. A small barrel.
7. A Greek poet.

XLIV.

“GRAND were the old barbaric days,
When, in her regal splendour throned,
She ruled—a light effulging sphere,
By tributary kingdoms zoned ;
The Cleopatra of the earth
She revelled then, while on her breast
The wealth of all the orient glowed,
And blinded the adoring West.
Noble those days when in her pride
She brook’d no bridegroom but the sea,
And in its rough embraces caught
The fatal longing to be free !
But never will the hour return
That yields her back her former reign,
And never will the nations bend
In homage at her feet again.”

1. A town of Russia.
2. A time of probation.
3. Change of opinions.
4. Apparently certain.
5. The first Christian King in Britain.
6. An ancient people of Germany.
7. A French tragedian.

XLV.

“WELL, see to live; I will not touch thine eyes,
For all the treasure that thine uncle owes;
Yet am I sworn, and I did purpose, boy,
With this same iron to burn them out.”

1. The wife of Priam.
2. Disingenuous.
3. An object of ridicule.
4. An instrument for copying drawings.
5. A town of Switzerland.
6. He bequeathed his paintings to the nation.

XLVI.

THE FIRST BETTER THAN THE SECOND.

1. To eradicate.
2. A Spanish missionary.
3. A machine for telling changes of wind.
4. One of an ancient sect of enthusiasts.
5. A mock moon.
6. A sudden transition.
7. A writer on morals.

XLVII.

"We met in the first—life was young,
And buds and leaves, and flowers were
springing,
When every bird had found a tongue,
And hope and joy together singing ;
With them young Love awoke and sung
A song whose echoes round me clinging,
A nameless witching o'er me flung,
Like silvery chimes for ever singing.

We parted when the second passed,
When hollow winds were sadly sighing ;
When leaves in death to earth were cast,
All red, and brown, and yellow lying."

1. A Roman annalist.
2. An Indian dish.
3. A wild flight of words.
4. A son of Caleb.
5. A quack medicine.
6. A puzzling knot.

XLVIII.

“How delightful the thought, that the angels
in bliss
Daily bend their bright wings to a world such
as this,
That they leave the blest mansions of glory
above,
To speed on their missions of pity and love.
They come on the wings of the morning! they
come
Impatient to lead some poor wanderer home,
Some pilgrim to cheer or direction afford,
Or to lay him to sleep in the arms of his
Lord!”

1. A marvellous traveller.
2. The nurse of Romulus and Remus.
3. A refreshing beverage.
4. Fragments of buildings.
5. The son of Helem.
6. An indicator of electricity.
7. Versed in the art of reasoning.

XLIX.

"BETWEEN the foaming jaws of the white torrent
The skilful artist draws a sudden mound ;
By level long he subdivides their strength,
Stealing the waters from their rocky bed,
First to diminish what he means to conquer ;
Then, for the residue he forms a road,
Easy to keep, and painful to desert,
And guiding to the end, the planner aimed at."

1. The birthplace of Homer.
2. The stopper of a cannon.
3. One who shared the laurels of Marlborough.
4. A Macedonian general.
5. Perceiving sounds.
6. A descendant of Gad.
7. A vibratory motion of the earth's axis.
8. The birthplace of Diogenes.
9. Tumultuous mischief.
10. The father of Nebuchadnezzar.

L.

" *He* stooping down from hawthorn top,
Now thought to put them in his crop ;
But *they*, aware of his intent,
Harangued him thus quite eloquent:
' Do you admire our lamps ? ' quoth they,
As much as we your song and say,
It is the self-same power divine
Taught you to sing and us to shine ;
That you with music, we with light,
Might beautify and cheer the night.
The songster heard this short oration,
And warbling out his approbation,
Released them as my story tells,
And found a supper somewhere else ! "

1. The inventor of a spinning machine.
2. A Scottish painter.
3. The goddess of Peace.
4. Open and bold.
5. A small quantity.
6. A friend of Cicero.
7. A parish of Worcestershire.
8. A relation.
9. A clown.
10. Nero's tutor.
11. The ancient name of London.
12. A Roman historian.

II.

"I DID but jest, my pretty maiden. He is well;
I only used the wand of a certain blind deity,
called Cupid, to bring a deaf and dumb vassal
of his to the use of her faculties."

1. Joint interest.
2. A wide surface.
3. A town of European Russia.
4. A change of words.
5. A Scotch professor of astronomy
and philosophy.
6. A town of France.
7. Potter's earth.

LII.

SEATS OF LEARNING.

1. A method of wax painting.
2. The Roman goddess of light.
3. The ruler of Muscat.
4. A city of the priests.
5. The liberator of South America.
6. An ancient warlike people.
7. Rotation in office.
8. Clearing cotton.
9. An untruthful figure of speech.

LIII.

“STEADILY, steadily, step by step,
Up the venturous builders go;
Carefully placing stone on stone,
Thus the loftiest temples grow.
And so the artist toils at his task,
Till, little by little, the picture grows,
And at last the dull cold canvas glows
With life and beauty and forms of grace,
That evermore in the world have place.
And also the poet, word by word,
Line upon line, and thought by thought,
He fashions the golden tissue of song—
And thus are immortal authors wrought!
Every wise observer knows,
Every watchful gazer sees
Nothing grand or beautiful grows
Save by gradual slow degrees.”

1. A shoe.
2. The wife of Alexander.
3. A nautical instrument.
4. A town of Hindostan.
5. Opposition of mind.
6. Oral expression.
7. Courting favour by adulation.
8. A grasslike plant.

LIV.

“ I CHARGE thee, tell these headstrong women
What duty they do owe their lords and husbands.
. . . Thy husband is thy lord, thy life, thy
keeper,
Thy head, thy sovereign; one that cares for thee,
And for thy maintenance commits his body
To painful labour both by sea and land,
To watch the night in storms, the day in cold,
While thou liest warm at home, secure and safe ;
And craves no other tribute at thy hands,
But love, fair looks, and true obedience ! ”

1. A beautiful gallinaceous bird.
2. The burial-place of the kings of Macedon.
3. Incapable of motion.
4. The father of Dedan.
5. A province of Sweden.
6. Dragon's blood.
7. A Mahometan nymph.
8. A tacit inference.
9. A town of Mexico.

LV.

“How beautiful is the rain !
After the dust and heat,
In the broad and fiery street,
In the narrow lane,
How beautiful is the rain !
The sick man from his chamber looks
At the twisted brooks ;
He can feel the cool
Breath of each little pool ;
Near at hand,
From under the sheltering trees,
The farmer sees
His pastures and his fields of grain,
As they bend their tops
To the numberless beating drops
Of the long wished-for rain.”

1. Capricious notions.
2. A motto.
3. The eldest son of Damaratus.
4. A light air.
5. To banish.
6. A self-taught German astronomer.
7. A system of moral principles.

LVI.

"Most hapless end, deplored, lamented fate !

Dethroned, deserted, by his own betrayed ;

He, who erst ruled in high imperial state,

In his own blood, alas ! full low is laid.

Allied to powerful monarchs, can it be

Such lofty birth should meet such lowly doom ?

Shot like a dog, at one man's fell decree,

Denied the tribute of a kindred tomb !

What was his crime ? To seek the arts of peace ?

That justice, commerce, industry should reign ?

That rapine, faction, anarchy should cease,

And cheerful order should return again."

1. A town of Yemen,
2. A noted Spanish general.
3. A Grecian philosopher.
4. A philosophical society.
5. An ecclesiastical historian.
6. Expressive of command.
7. A town of France.
8. A town of Italy.
9. A hermit's mode of life.
10. Where Moses died.

LVII.

— — “ MINISTERS from distant courts
Beset his doors, long ere his rising hour ;
His the great secret ! Not the golden house
Of Nero, nor those fabled in the East,
Rich though they were, so wondrous rich as his !
Two dogs, coal black, in collars of pure gold,
Walk in his footsteps—who but his familiars ?
He casts no shadow, nor is seen to smile !
And mark him speaking. They that listen, stand
As if his tongue dropped honey ;
He looks nor young, nor old ;
And at a tourney where I sat and saw,
A very child (full threescore years are gone)
Borne on my father's shoulders through the crowd,
He looked not otherwise.”

1. An Italian monk noted for electrical discoveries.
2. An official writing.
3. A sort of puzzle.
4. A barbarian.
5. The science of antiquity.
6. A wild conceit.
7. A secret society, founded in the eighteenth century.
8. Elevation of mind.
9. One skilled in pronunciation.

LVIII.

"NOVEMBER's fog, and damp, and sleet,
And ceaseless tread of myriad feet,
Have choked with mud the city street;
So Mike and Jane get each a broom,
And venture forth through rain and gloom,
To where two roads now dimly loom!"

1. The author of "Don Quixote."
2. A periodical publication.
3. Impervious to rays of light.
4. A Genevese naturalist, eighteenth century.
5. A sweet liquid.
6. An Emperor of Mexico.
7. Abraham's brother.
8. Shackles.

LIX.

UP AND DOWN.

1. A birthday poem.
2. A term of grammar.
3. Seizing in return.
4. That is left behind.
5. A monster spectre.
6. A dresser of white leather.

LX.

" **HERE**, here, to every thirsty wanderer
By sly enticement gives the baneful cup,
With many murmurs mixed, whose passing poison
The visage quite transforms of him that drinks ;
But, weary traveller, step within ;
No temptation here to sin ;
Wholesome viands here are sold,
Quite refreshing, hot and cold ;
Tea and coffee, water clear,
Lemonade and ginger-beer ;
Books and papers, too, you'll find,
To cheer and elevate the mind."

1. An American divine.
2. A Russian historian.
3. Elegant in manners.
4. Intellectual darkness.
5. A Polish champion.
6. At the beginning.
7. A misty vapour.
8. The king-maker.
9. A judge of Israel.
10. The founder of the Syrian kingdom.
11. A Dutch anatomist.

LXI.

" QUIET flows this stream for ever,
Bank and field o'erflowing never ;
Traveller, rest upon its brink ;
Learn from it thy path pursuing,
Good in silence to be doing,
Thus soft showers the deepest sink."

1. A noted sculptor, eighteenth century.
2. A son of Jehoram.
3. The goddess of idle people.
4. One who reverses what is done.
5. A son of Shemidah.
6. A preacher of the Gospel.
7. A treatise on the arts.

LXII.

WHAT THIS BOOK IS COMPOSED OF.

1. Universal knowledge.
2. An indubitable proof.
3. A parish of Scotland.
4. A remarkable Pope, sixteenth century.

LXIII.

"I SAW him shivering go ;
From his pale forehead trickled fast
Great drops of blood, as tottering slow
Toward a far distant church he passed ;
Anon he gained the church, and lay
Upon a cold grave for his bed ;
And, as the bells rang in the day,
His lamp burnt dim—his soul had fled !
— Next morning with the early light,
A fresh green holly-wreath I found, -
The drops of blood were berries bright,
A child was sleeping on the mound."

1. Dulness of spirits.
2. Indefinite acceptance.
3. A Dutch painter.
4. Periodically.
5. A compound machine.
6. Where Petrarch was buried.
7. The Roman king-maker.

LXIV.

"THE human heart ne'er knows a state of rest,
Bad tends to worse, and better leads to best;
We either gain or lose, or sink or rise,
Nor rests our struggling nature till she dies."

1. A poet of the Augustan age.
2. The sibyl at Cumæ.
3. An alb.
4. The father of Argus.
5. An ornament.
6. A mad tyrant.
7. Money advanced.

LXV.

"GREEN to green, or red to red,
Perfect safety—go ahead."

1. A musical regulation.
2. A goddess of corn.
3. A companion of Ulysses.
4. Resembling a cobweb.
5. A river of Brazil.
6. A strong provocation.
7. A woollen cloth.

LXVI.

"AROUND thy sepulchres, Dumfries,
This poet's tomb is there."

"Then, for tallness, I
Am five foot and four inches high :
With phiz of a morocco cut,
Resembling a late man of wit ;
Then, for the fabric of my mind,
'Tis mair to mirth than grief inclined :
I rather choose to laugh at folly,
Than show dislike by melancholy ;
Well judging a sour, heavy face
Is not the truest mark of grace !"

1. The wife of Alexander.
2. A judge of Israel.
3. A house of correction.
4. A prophet.
5. The expression of thought.
6. Formed in squares.
7. A daughter of Baptista.
8. This was on the breastplate of Aaron.
9. Poisonous reptiles.
10. He founded the Temple of Janus.
11. Sprightly exertion.

LIVII.

"THE first, they doff their hats, and mumbling swear
A Bible-oath to be whate'er they please,
To do they know not what ;
That instant they become the second's care,
His pupils, and his torments, and his jest ;
Their awkward gait, their introverted toes,
Bent knees, round shoulders, and dejected looks,
Procure them many a curse."

1. Power of return.
2. A conspicuous situation.
3. A truthful bard.
4. A vacillating walk.
5. Giving uneasiness.
6. An island in Roaring-water bay.
7. A staff of command.
8. A rapid spring.

LXVIII.

“WHAT! art thou not content thy sin hath
Dragged down suffering and death
On the poor dumb creatures of thy comfort!
And yet must thou rack them with thy spite?
For very shame be merciful; be kind to the
creatures thou hast ruined,
For a dog cannot plead his own right,
Nor render a reason for exemption;
Nor give a soft answer unto wrath to turn the
undeserved lash;
The galled ox cannot complain, nor supplicate
a moment's respite;
The spent horse hideth his distress, till he panteth
out his spirit at the goal!”

1. A king of Wessex.
2. Uncontrolled course.
3. A town of Hungary.
4. The son of Hilkiah.
5. An Italian deity.
6. An English painter.
7. A possessive plural pronoun.

LXIX.

“RAPHAEL’s like Homer’s was the noblest part,
But Titian’s painting looked like Virgil’s art !
Thy genius gives thee both ; where true design,
Postures unforced, and lively colours join ;
Likeness is ever there ; but still the best
Like proper thoughts in lofty language drest ;
Where light to shades descending, plays, not strives,
Dies by degrees, and by degrees revives ;
Of various parts a perfect whole is wrought,
Thy pictures think, and we divine their thought.”

1. A bird of prey.
2. A Swedish statesman.
3. The greatest Italian poet.
4. Strictly ceremonious.
5. An uncompounded word.
6. A persecuted governor.
7. A youthful companion.

LXX.

"THE first convinces—the second but excites ;
This tasks the reason, that the soul delights ;
The first from sober judgment takes its birth,
And reconciles the pinion to the earth ;
The second unsettles with desires the mind,
Contented not till earth be left behind ;
The first gives all that vulgar critics need
From its plain horn-book learn the dull to read ;
The second, the Pythian of the beautiful,
Leaves its large truths a riddle to the dull ;
From eyes profane a veil the Isis screens,
And fools on fools still ask, ' What Hamlet
means.' "

1. Distress of mind.
2. The mother of Agamemnon.
3. A dexterous deceptive performance.
4. The descendants of the ancient seven heroes.
5. A town of Germany.
6. A celebrated ancient soothsayer.

LXXI.

"I KNOW a maiden fair to see,
She can both false and friendly be,
And she has hair of a golden hue,
But what she says it is not true.
Take care, beware!

I know a youth who can flirt and flatter,
He loves with the ladies to gossip and chatter;
He has a voice of varying tone,
It echoes many besides thine own.
Beware, take care!"

1. Fraught with weighty consequences.
2. A town of Corsica.
3. An astronomical instrument.
4. Awkward.
5. A town of Sweden.
6. A national banner.
7. The son of Anak.
8. A river of North Carolina.

LXXII.

“WHEN the sun fiercely glows on the Nile’s sandy shore,

And the shade of the palm-trees protect us no more,
One feeling unites us, and hurries us forth
To the land of our fathers, the North, to the North!
Far distant beneath us, as still as the grave,
Lie the green mantled earth and the dark heaving wave,

Where tempests and troubles each moment arise,
While freely we traverse the cloud-covered skies.
But when o’er the mountains the son of the storm,
Shaking snow from his pinions, displays his dark form,

When the rowan tree’s red, the hare white as the snow,

Then away to the South, to the South let us go!”

1. A light boat.
2. A circular body.
3. Officers in the court of Rome.
4. A mould.
5. A river of France.
6. A river of Asiatic Russia.
7. An American statesman.
8. Unrestrained liberty.

LXXIII.

"He made the whole internal world his own."

1. A gem.
2. A town of Saxony on the Flohe.
3. A musical instrument.
4. An Arabian village on the site of Nineveh.
5. The tiel tree.
6. An Athenian mode of banishment.
7. A French admiral.
8. A Mahometan book.
9. Presented for inspection.

LXXIV.

THE Pylades and Orestes of Modern
Literature.

1. A high bank.
2. A title.
3. The goddess of the sea.
4. A clandestine scheme.
5. An adhesive gum.
6. An ornament of gold.
7. One who wept herself into a statue.
8. A poetical division of verse.

LXXV.

“THOU hast the subtle hand of older men—
Bold, noble, graphic, rapid in design,
With immortality in every line.
Thy power is wedded to the poet's pen,
And on thy works we ponder in amaze.
It seems as though some artist from the dead,
Who long the vanguard of his brethren led,
Hath risen again, in these our latter days,
To vivify our art : Cervantes' wit,
And Dante's myriad forms of spirit life,
With now sweet peace, and sanguinary strife.”

1. The historian of Italy.
2. A particular kind of letter.
3. A stratum of earth.
4. A town on the Adriatic.
5. Part of a poetical foot.
6. Vain ostentation.
7. A hollow cone.
8. The liberator of Genoa.
9. Arsenic and sulphur.
10. A town of Tuscany.
11. Disputing conversation.

LXXVI. [TRIPLE ACROSTIC.

“FLOWERS! bright flowers! that fade so fast,
Do ye bloom as ye bloomed in ages past,
When the earth put forth her powers?
Have the eyes of the eldest of mortal’s mould
Considered the glories your tints unfold,
O, frail and fragrant flowers?
Flowers of the earth! ye may wither and die,
But the germ that in the earth doth lie
Will spring, and bud, and blow;
And she shall arise, as in ancient days,
From the *garden*, the *field*, and the *hedge-row ways*,
When our mightiest are laid low.”

1. Floored.
2. A town of Spain.
3. A lover of learning.
4. Pertaining to the science of the
human mind.
5. A powerful people governed by
Boadicea.
6. A town of Hindostan.
7. Random cuts.

LXXVII.

“Thou gentle poet! nature tuned thy mind
To deep accordance with the harmony
That floats above the mountain summits free—
A concert of creation on the wind;
And thy calm strains are breathed as though the
dove

And nightingale had given thee for thy dower
The soul of music and the heart of love.

— Soul of the age!

The applause, delight, the wonder of our stage,
Thou art alive still, while thy book doth live,
And we have wits to read, and praise to give.
Shine forth, thou star of poets, and with rage
Or influence chide or cheer the drooping stage,
Which, since thy flight from hence, hath mourned
like night,
And despairs day, but for thy volume's light.”

1. A plant of five species.
2. A town of Germany.
3. A town of Tipperary.
4. A quoit.
5. Not quite plain.
6. A parish of Westmoreland.
7. To browbeat.
8. The largest empire in the world.
9. A law breaker.
10. A shade of colour.

LXXVIII.

“Is man then only for his torment placed,
The centre of delights he may not taste?
This fabled one of old, condemned to hear
The precious stream still purling in his ear,
Lip-deep in what he longs for, and yet curst
With prohibition and perpetual thirst.”

1. A French diplomatist.
2. A flatterer.
3. A village of Italy.
4. A magical character.
5. A king of Jerusalem.
6. A town of Cephalonia.
7. A Trojan elder.
8. Rough cloth.

LXXIX.

PRONOMINAL ADJECTIVES.

1. INWARD reasoning.
2. A spasmodic affection.
3. Where the Legates of Pompey were
defeated by Cæsar.
4. Half a head.

LXXX.

" WHERE'ER the power of the first display
Her quaint ey'd visage, some incongruous form,
Some stubborn dissonance of things combin'd,
Strikes on the quick observer,
And causes the second."

1. Part of a spur.
2. A king of the West Saxons.
3. A town of Africa.
4. Harvest.
5. An eminent navigator.
6. Having the same degree of gravity.
7. Calcareous rocks.
8. A noted printer at Amsterdam,
17th century.

LXXXI. [TRIPLE ACROSTIC.

SHE WEPT HERSELF INTO IT.

1. Painful herbs.
2. Rigorously cold.
3. A lake of North America.
4. A distinguished French marshal.
5. A digression in a poem.

LXXXII.

“By slow degrees uprose the wondrous pile,
And long successive ages roll’d the while,
Till, ceaseless in its growth, it claim’d to stand
Tall as its rival mountains on the land.

—— The gales that breathe
Now landward, and the current’s force beneath,
Have borne them nearer; and the nearer sight,
Advantaged more, contemplates them aright.”

1. An island of Ireland.
2. A musical instrument.
3. A river of Piedmont.
4. A queen who destroyed herself.
5. Boiling over.
6. A town of Italy.
7. The wild cherry.
8. Adjustment of differences.

LXXXIII.

“PROUDLY we tell the deeds,
As these we heroes name;
We speak of their high worth,
And sound their well-earn'd fame.”

1. Including a proposition.
2. A river of South Carolina.
3. A hard metal.
4. The last of the Tribunes.
5. A wide opening.
6. Denoting a seven-fold government.
7. A daughter of Thestius.
8. Provisions for a journey.
9. To inclose.
10. A town of Austria.
11. A painter of the Dutch school.
12. A supplement.
13. A bird of the hawk kind.

LXXXIV. [TRIPLE ACROSTIC.

“WOMAN, dear woman, in whose name
Wife, sister, mother meet,
Thine is the heart by earliest claim,
And thine its latest beat.
From thee at first we draw our strength,
Thou art our childhood's friend,
And when the man unfolds at length,
On thee his hopes depend.
In thee the angel virtues shine,
An angel form to thee is giv'n ;
Then be an angel's office thine,
And lead the soul to heaven.”

1. A distance between.
2. A sharp pain.
3. The lading of a ship.
4. A reptile.
5. A noted singer, 19th century.
6. A term in carpentry.
7. The title of a standard poem.

LXXXV.

“THERE wAS nOT mUCH tIME fOR cOOKING iN tHEIR hOMES, eVEN iF tHERE wERE aNYTHING tO cOOK; tHEY aRE tOO mUCH oCCUPIED iN fITTING oN tHEIR dRESSES aND tRYING tHEIR jOINTS. THEY wILL bE fED wHEN tHEY sTAND iN a pYRAMID aMID tHE rED fIRE; aND tHE ‘bRAVOS’ aND tHE cLAPPING oF hANDS wILL bE mORE sATISFACTORY tO tHEM tHAN aNY rOAST bEEF oR pLUM pUDDING.”

1. Consecrated to sacred uses.
2. A King of Portugal.
3. A cylinder of paper.
4. An island in the Danube.
5. Intercalated time.
6. A bitter taunt.
7. A town of Hungary.
8. A highly exciting influence.
9. A Russian diplomatist.

LXXXVI.

“ You gay shining fairies
The honey-bees woo,
How happy your share is
Of sunbeam and dew.
Sweet wild flowers, I love you,
I love your home bow'rs,
With green boughs above you,
You shy gipsy flow'rs.
Give me the broad meadow,
The valley so still,
The wood's silent shadow,
The blue lonely hill ;
For there is your dwelling,
Free life with the free,
No garden flow'rs telling
The same charm to me.”

1. A downward inclination.
2. The father of Herod.
3. The inhabitants of Falerii.
4. The doctrine of necessity.
5. A parish officer.
6. The daughter of Pythagoras.
7. The Christian name of a Jesuit.
8. The scum of silver.
9. The mother of Darius.

LXXXVII.

A KING AND HIS MARTIAL DAUGHTER.

"O, thou maide, of men the feare,
 Worthie maide, the name of man to beare,
 A nobler nature hath thee made
 A maiden mild to bee,
 Thy virtue also hath procurde a
 Warlike name to thee;
 It doothe but onlie thee become,
 Of seye to change the name,
 O puissante queene, a king art thou
 Preparing trophes of fame."

1. Illumination of mind.
2. One void of understanding.
3. Of easy access.
4. An imaginary guardian of mines and quarries.
5. Seen with one's own eyes.
6. Gladly.
7. Living in streams.
8. Sparkling lustre.
9. Part of the dress of a Jewish priest.
10. An early autumn flower.

LXXXVIII.

PRECIOUS STONES.

1. Savage.
2. A beautiful shrub.
3. An officer in the ecclesiastical court.
4. A lyric dramatist, 16th century.
5. A Scotch divine.
6. An island of Dalmatia.
7. A captive Jew.
8. A town of Sardinia.
9. Not able to pay.
10. Nimble.

LXXXIX. [TRIPLE ACROSTIC.

CAPITALS.

1. A poetess and heroine.
2. A Welsh musician.
3. The father of Samuel.
4. Divided in two.
5. Pride of prosperity.
6. A King of Lydia.

XC.

"I SAW it

Hang trembling on a thorn,
At the coming of Aurora
On a balmy summer morn.
And winds around were wooing
In sighs so soft and low,
The fairy drop blush'd rosy red
In the dawning's ruddy glow.
I watch'd it swaying to and fro
Upon the thorny leaf,
And pray'd its sweet existence
Had never been so brief.
A bird flew to the hawthorn bough,
And all my joy was o'er,
He shook the darling quite away,
I never saw it more."

1. A poet who died of grief, for the
fate of Charles I.
2. An immediate danger.
3. To profess.
4. A French historical painter.
5. A river of Fifeshire.
6. Where Homer died.
7. A town of Persia.

XCI.

"SHE smiled on many, just for fun,
I heard that there was nothing in it;
I was the first—the only one
Her heart had thought of for a minute.
I knew it, for she told me so
In phrase that was divinely moulded.
She wrote a charming hand, and, oh !
How sweetly all her notes were folded."

1. A weather-gage.
2. A blackbird.
3. Good for soups.
4. A large circle of the heavens.
5. Ann of Austria.

XCII.

THE ENGLISH PALLADIO.

1. The initials of prophets.
2. A Roman Emperor.
3. Urgent advice.
4. The calibre of a gun.
5. One of the principal Egyptian deities.

XCIII.

"I've met her wand'ring, seeking those in need,
Smiling with ethereal kindness. Blest—
How blest! how pure and holy in the deed
Of doing good, and thoughtless of all rest.

O, give her truth! nor cheat her with the lie
Of indigence, if need or want assumed;
Easy to guile, unable to deny,
She gives her all, by all to falsehood doomed."

1. The horns of the moon.
2. The swallow.
3. A town of Asiatic Russia.
4. A multitude of quadrangular prisms.
5. An intruder.
6. A French statesman.
7. A governor of Virginia, 17th century.

XCIV.

“If to your starboard red appear,
It is your duty to keep clear;
To act as judgment says is proper,
To port—or starboard—back—or, stop her!
But when upon your port is seen
A ship’s bright starboard light of green,
There’s not so much for you to do—
The green light must keep clear of you.”

1. A town of Poland.
2. Long and hollow.
3. A poetical muse.
4. The first King of Persia.
5. A King of Caria.
6. A river of Finland.
7. A return of loud noise.
8. A coin.

XCV.

“‘O, *I* could play the woman with mine eyes,
And braggart with my tongue ! but, gentle heavens,
Cut short all intermission ; front to front
Bring *thou* this fiend of Scotland and myself ;
Within my sword's length set him ; if he 'scape
Heaven forgive him, too !’

‘ This tune goes manly.

Come, go we to the king ; our power is ready ;
Our lack is nothing but our leave : Macbeth
Is ripe for shaking. Receive what cheer you may :
The night is long that never finds the day.’ ”

1. An ecclesiastical historian.
2. The widow of Mausolus.
3. A green gem.
4. Skilled in argument.
5. The birthplace of Raphael.
6. A kind of fungus.
7. A bay in Ireland.

XCVI.

"Give but his horns the slightest touch,
His self-collecting power is such,
He shrinks into his house with much displeasure.
Where'er he dwells, he dwells alone ;
Except himself has chattels none,
Well satisfied to be his own whole treasure."

1. He was doomed to incessant labour.
2. A noted fop.
3. The tutor of Alexander the Great.
4. Contrary to reason.
5. An important commercial town.

XCVII.

"A few clever riggers to put on the pot,
To stir it round gently, and serve while 'twas hot ;
And the shares they went higher and higher."

1. An island in the Persian Gulf.
2. To take off a covering.
3. The sister of Phaethon.
4. John Leech.
5. Nicely doubtful.

XCVIII.

HARMONIOUS SISTERS.

“BLEST pair of sirens ! pledges of heaven’s joy !
Wed your divine sounds, and mix’d power employ,
And to our high-rai’d phantasy present
That undisturbed song of pure content,
Aye sung before the sapphire-coloured throne
To Him that sits thereon.”

1. A town of European Russia.
2. Twelve grains.
3. The whole of a thing.
4. The Homer of Portugal.
5. To cut off a syllable.

XCIX.

THEY CHATTER.

1. A play upon words.
2. The Egyptian thorn.
3. Countervailing allegation.
4. A town on the Esk.
5. A town of Naples.
6. A state of insensibility.
7. He discovered the circulation of
the blood.

C.

"WELL was it known to that woman old,
The instant she touched the scar,
Down dropped the foot from her slackened hold,
Upset was the laver, and over it rolled,
Clanging with brazen jar.
All on the floor did the water pour—
This old woman's heart beat high.
Then where the *Queen* was seated still,
Cast she her eyes with eager will,
To tell who was *her* guest."

1. To pick out.
2. Accordance of sounds.
3. Vicissitude of succession.
4. A plural pronoun.
5. The sculptured representation of
a basket.
6. A game of numbers.
7. Seniority.
8. The wife of Hector.

CI.

"SHE is queen of the evening, queen of us all,
And we blind slaves fall at her feet ;
I will, says Beauty, and, lo ! 'tis law,
For the Medes and the Persians meet ;
In a shower of feathery cloudy lace,
Festooned o'er a robe of rose,
She is sailing along, and the human tide
Of worshippers round her flows."

1. A root.
2. A final speech.
3. A marine goddess.
4. A town of France.
5. A river of France.

CII.

[TRIPLE ACROSTIC.]

SENSES.

1. To have existence.
2. A river of South America.
3. Popular singing.
4. A weapon.
5. Agriculture.

CIII.

“WHEN, o’er his desolated city fell

The livid plague’s inexorable breath,
Oft in the lazaretto’s tainted cell,

Fervent, he prayed, beside the couch of death.
When from the assassin’s arm the bullet sped,

He blenched not, nor his deep devotions stopt.
‘Be not dismay’d in heart!’ the anthem said;

He rose—the bullet from his vestment dropt!
Like the fair flower that springs from winter’s crust,
Lombards! your Primate bursts his earthly chains,
And, in his Father’s mansion, with the just,
A portion and inheritance obtains.”

1. A Hebrew measure.
2. A son of Beriah.
3. A town of Kent.
4. An ancient Roman magistrate.
5. A town of Italy.
6. A town of Germany.
7. Liable to a pecuniary penalty.
8. A place of restraint.

CIV.

“O, PALMER, good palmer, this chain be thy fee
For the news thou hast brought from the holy
 countrie ;
O, palmer, grey palmer, by Galilee's wave,
O, saw ye my hero, the gentle and brave ?
O, lady, fair lady, the thunderbolt falls,
It leaves of your castle but leven scorched walls ;
The pure stream runs muddy, the gay hope is gone,
For, alas ! he is prisoner in Mount Lebanon.
She has taken a horse should be fleet at her speed,
And taken a sword should be sharp at her need ;
And she's ta'en shipping for Palestine's land,
To ransom her lover from Soldanric's hand.”

1. A noted King of Prussia.
2. A Pope, 7th century.
3. A town of Brazil.
4. Dwelling in the country.
5. A humble candle.
6. The ancient name of Argina.
7. Resembling an icicle.
8. A college degree.
9. An oxide of lead.
10. A northern inhabitant.
11. A strong exertion.

CV.

“MAGNIFICENT creature ! so stately and bright !
In the pride of thy spirit pursuing thy flight ;
King of the desert, whom nature hath borne
O'er a hundred hill-tops since the mists of the morn,
Up, up to yon cliffs ! like a king to his throne,
O'er the black silent forest, piled lofty and lone—
A throne which the eagle is glad to resign
Unto footsteps so fleet and so fearless as thine.
And the race of the wild winds is o'er on the hills;
In the hush of that high one, ye antlers, lie still.”

1. Judicious conduct.
2. Where grows the bean of St.

Ignatius.

3. A town of St. Vincent.
4. An eastern interpreter.
5. A song of varied modulations.
6. A town of Portugal.
7. A town of Finland.
8. Efficient cause.

CVI.

"FIRST, at the dawn of lingering day,
It rises of an ashy gray ;
Then deepening with a sordid stain
Of yellow, like a lion's mane.
Loath to stand still, afraid to stir,
The chilled and puzzled passenger,
Oft blundering from the pavement, fails
To feel his way along the rails ;
Or at the crossings, in the roll
Of every carriage dreads the pole ;
But soon a thicker darker cloak,
Wraps all the town, behold, in smoke ;
Till struggling day, extinguished quite,
At noon gives place to candlelight."

1. Transferred for a valuable consideration.
2. One bound by a contract.
3. The Roman god of fire.
4. A general fire.
5. A Portuguese coin.
6. A high projecting bank.
7. She pined for the love of Narcissus.
8. A succession of feeble sounds.

CVII.

"Ytene's oaks—beneath whose shade
Their theme the merry minstrels made,
Of Ascapart and Bevis bold,
And that Red King, who, while of old
Through Boldrewood the chase he led,
By this stern villain's arrow bled."

1. A humble conveyance.
2. A province of Syria.
3. According to reason.
4. The son of Haran.
5. Without blemish.
6. A child of Shem.
7. A healthy application.
8. A cowardly yielding.
9. To sustain aloft.
10. A commission merchant.
11. Beyond this system.
12. The father of Zerubbabel.

CVIII.

A POET—A POETESS.

1. A Roman historian.
2. A daughter of Priam.
3. Dressed surface of cloth.
4. The abyss of waters.
5. To make void.
6. A character in a well-known tragedy.

CIX.

“Doubly thou of want of knowledge boast,
Who know’st not that thou nothing know’st.”

1. A city of Canaan.
2. Allaying heat.
3. A falling of dew.
4. An emperor of Germany.
5. Elevation of thought.
6. The grandmother of the Gracchi.
7. One who denies free agency.
8. He was the rival of Louis Napoleon for
the office of First President.
9. A town of Bohemia.

CX.

LIFE AND THE SEA ABOUND IN BOTH.

1. A studious person.
2. An emblem of peace.
3. The dog’s tail.
4. A town of Tunis.
5. An architect in the time of Alexander
the Great.

CXI.

“Stript of his rags, then leapt the warrior-king
On the great threshold; in his hand the bow
And quiver, filled with arrows of mortal sting.
‘Ah, dogs! ye never thought that I should
return home
From the people of Troy; so ye wasted my house
to ruin,
And wooed my wife while I was yet alive,
Neither fearing the Gods who possess the wide
heaven,
Nor had ye any after-thought of vengeance from
men.
Now, over you, yea, all of you, hangs close the
doom of death.’”

1. False assertions.
2. Place.
3. A district of Asiatic Russia.
4. A rock having a slaty structure.
5. A naval salute.
6. A son of Ezra.
7. The father of Socrates.

CXII.

“ He thus his uninvited guest
Briskly inquisitive addressed :
‘ Tell me, my dear, to what cause is it
I owe this unexpected visit ? ’
The guest her host obliquely eyed,
And, smiling, pleasantly replied :
‘ Fear not, good fellow, for your hoard !
I come to lodge, and not to board. ’ ”

1. A useful note.
2. A town of Sumatra.
3. A town of Majorca.
4. The father of Roman song.
5. A harmonical succession of sounds.

CXIII.

A KING—HIS PRIME MINISTER.

1. His own enemy.
2. The sister of Pygmalion.
3. Variation of a ray of light.
4. The son of Ribai.
5. Not to be found out.
6. A Christian duty.

CXIV.

“HALF withdrawn,

A little to the left, sits one in crimson—
A venerable man, fourscore and five.
'Tis—the Doge. And there is one,
A young man, lying at his feet, stretched out
In torture. 'Tis his son, accused of murder !
Yesternight the proofs,
If proofs they be, were in the lion's mouth
Dropt by some hand unseen ; and he himself
Must sit and look on a beloved son
Suffering the question.”

1. A little animal of aquatic tastes.
2. An illustrious Polish family.
3. An Italian historian.
4. Exciting merriment.
5. The architect of St. Peter's at Rome.
6. A system of opinions deduced from
reason.
7. A Spanish tax.

CXV.

“AT once they stoop, and swell the lusty sheaves ;
While through their cheerful band the rural talk,
The rural scandal, and the rural jest
Fly harmless, to deceive the tedious time,
And steal unfelt the tedious hours away.
Behind, the master walks, builds up the shocks,
And, conscious, glancing oft on every side
His sated eye, feels his heart heave with joy.
The gleaners spread around, and here and there,
Spike after spike, their scanty portion pick.
Be not too narrow, husbandman, but fling
From the full sheaf, with charitable stealth,
The liberal handful. Think, oh, grateful think,
How good the Lord of all is now to you,
And pours abundance o’er your glowing fields.”

1. Disordered in appearance.
2. The ancient name of Corinth.
3. A covering for walls.
4. A government of European Russia.
5. A celestial obscuration.
6. The birthplace of Colbert.
7. An island of Denmark.

CXVI.

“YE mountains bright with snow and light,
We oftentimes do speed along,
While grots and caves, and icy waves,
Each instant echo to our song ;
And when we meet with stores of gems,
We grudge not kings their diadems.
Sometimes, when o’er the Alpine rose
The golden sunset leaves its ray,
So like a gem the flow’ret glows,
We hither bend our headlong way ;
And, though we find no treasure there,
We bless the rose that shines so fair.”

1. A written deed.
2. A French lyric poet.
3. The place where Lord Cornwallis
was captured.
4. A little salmon.
5. A colourless mineral.
6. A witness.
7. The founder of the Atomic school in
Greek philosophy.

CXVII.

P O E T S .

“His prose was eloquence, by wisdom taught,
The graceful vehicle of virtuous thought,
Whose verse may claim, grave, masculine, and
strong,

Superior praise to the mere poet's song;
Who many a noble gift from heaven possess'd,
And faith at last, alone worth all the rest.
—— While yet a child, and all unknown to fame,
He lisped in numbers, for the numbers came.”

1. He warned Cæsar to beware of the
ides of March.
2. A turning joint.
3. The mother of the Muses.
4. Not holding pure doctrines.
5. The presiding genius of theology.
6. An eminent novelist.
7. A British author and dramatist.
8. An English general.
9. An office in Chancery.
10. A villous substance.
11. A manufactory near Birmingham.
12. To leave behind.
13. A fabled drink to banish grief.

CXVIII.

“BUT now the trumpet, terrible from far,
In shriller clangours animates the war;
Confed’rate drums in fuller concert beat,
And echoing hills the loud alarm repeat;
Gallia’s proud standard to Bavaria’s join’d,
Unfurl their gilded lilies in the wind;
The daring Prince his blasted hopes renews,
And while the thick embattled host he views,
Stretch’d out in deep array and dreadful length,
His heart dilates, and glories in his strength.
But O, my muse, what numbers wilt thou find
To sing the furious troops in battle join’d?”

1. An ancient court of judicature.
2. A distinguished Queen of Prussia.
3. A typical designation.
4. Destruction by frost.
5. The mother of Seneca.
6. An ancient mighty hunter.
7. An American writer.
8. A musical composer, 19th century.

CXIX.

“THERE is no flock, however watched and tended,
 BUT one dead lamb is there !
THERE is no fireside, howsoe’er defended,
 BUT has one vacant chair !
LET us be patient ! These severe afflictions
 NOT from the ground arise,
BUT oftentimes celestial benedictions
 ASSUME this dark disguise.
LET us be cheerful, and assuage the feeling
 WE may not wholly stay ;
BY silence sanctifying, not concealing,
 THE grief that must have way.”

1. An island in the Indian Seas.
2. A village of Spain.
3. A French comic poet.
4. Subsisting on fish.
5. The chief commander.
6. A town of Buckinghamshire.
7. The Eziongeber of Scripture.
8. A short literary composition.
9. A town of Asia Minor.
10. A town of Spain.
11. A town on the river Nen.

CXX.

"A MIRTHFUL man he was ; the snows of age
Fell, but they did not chill him. Gaiety,
Even in life's closing, touched his teeming brain
With such wild visions as the setting sun
Raises in front of some hoar glacier,
Painting the bleak ice with a thousand hues."

1. A hard knot.
2. Giving possession.
3. An English author.
4. Artificial grotto-work.

CXXI.

HIS SHOULDERS HIGH SUSTAIN THE
ÆTHEREAL ORBS.

1. A pointed weapon.
2. The inventor of shorthand-writing.
3. 1868.
4. Held without acknowledgement of
superiority.
5. A fiscal agent.

CXXII.

"THE appointed day arrives, a blithesome day
Of festive jollity ; yet not devoid
Of soft regret to her about to leave
A parent's roof ; yes, at the word, join hands.
A tear reluctant starts, as she beholds
Her mother's looks, her father's silvery hairs ;
But serious thoughts take flight, when from the barn,
Soon as the bands are knit, a jocund sound
Strikes briskly up, and nimble feet beat fast
Upon the earthen floor. Through many a reel,
With various steps uncouth, some new, some old,
Some all the dancer's own, with Highland flings,
Not void of grace, the lads and lasses strive
To dance each other down."

1. A bottle accompaniment.
2. A permanent rule of action.
3. Not depressed by fear.
4. Always ready with an answer.
5. The most ancient inhabitants of Epirus.
6. Change for the better.
7. Pleasure at sea.

CXXIII.

“Oh, bloodiest picture in the book of time !
Sarmatia fell, unwept, without a crime ;
Found not a generous friend, a pitying foe,
Strength in her arms, nor mercy in her woe !
Dropped from her nerveless grasp the shattered
spear,
Closed her bright eye, and curbed her high career :
Hope for a season bade the world farewell,
And Freedom shrieked as Kosciusko fell !
The sun went down, nor ceased the carnage there ;
Tumultuous murder shook the midnight air.”

1. A French pilgrim.
2. A town of Baden.
3. A king of Sparta.
4. The Herald of the Argonauts.
5. A seaport of Japan.
6. An ancient Grecian oracle.

CXXIV.

“HE grew up
From year to year in loneliness of soul ;
—— When stormy winds
Were working the broad bosom of the lake
Into a thousand thousand sparkling waves,
Rocking the trees, or driving cloud on cloud
Along the sharp edge of yon lofty crags ;
The agitated scene before his eye
Was silent as a picture ; evermore
Were all things silent, whereso’er he moved,
Yet by the solace of his own pure thoughts
Upheld, he duteously pursued the round
Of rural labours ; the steep mountain side
Ascended with his staff and faithful dog ;
The plough he guided, and the scythe he swayed ;
And the ripe corn before his sickle fell
Among the jocund reapers.”

1. Covered with plates.
2. Deviation from the right.
3. A town of Armenia.
4. Signifying distance.
5. Searing with a hot iron.
6. The step of a ladder.
7. The nine daughters of Pierus.
8. A giant slain by Dionysius.

CXXV.

"How wonderful they are !
One, pale as yonder waning moon,
 With lips of lurid blue ;
The other, rosy as the morn
When, thron'd on ocean's wave,
 It blushes o'er the world,
Yet both so passing wonderful."

1. The teacher of Cicero.
2. Engraver's work.
3. An ancient fountain.
4. Part of a pipe.
5. A confused mass.

CXXVI.

T R E E S .

1. An American author.
2. An Italian painter.
3. At rest.
4. A ball.
5. The daughter of Priam.
6. An air-measurer.
7. A Roman epic poet.

CXXVII.

“BUT I was first of all the kings who drew
The knighthood-errant of this realm and all
The realms together under me, their Head,
In that fair order——
A glorious company, the flower of men,
To serve as model for the mighty world,
And be the fair beginning of a time.
I made them lay their hands in mine, and swear
To reverence their king, as if he were
Their conscience, and their conscience as their
king ;
To break the heathen and uphold the Christ ;
To ride abroad, redressing human wrongs,
And speak no slander ; no, nor listen to it.”

1. A river of Wales.
2. She was changed into a heifer.
3. A village of Baden.
4. A species of hawk.
5. Wholly engrossed.
6. An eminent Dutch painter, noted also
for his avarice.
7. A salt lake of Asia Minor.
8. A pencil mark.
9. To make straight.
10. The card of a mariner's compass.

CXXVIII.

“ Now was there joy and jubilant delight
In that fair Eden. Now was come the hour
For which four thousand years had look'd and
long'd
Since first the solitary Abel trod
The hills and plains. Age by age
Earth yielded hither her choicest and her best,
And here the angels on their ministries
Passed ever to and fro. But till the Lord
Had conquer'd death, He came not to the dead,
In excellence of glory manifest,
Though here as everywhere in power and spirit.”

1. A love charm.
2. The external ear.
3. Giving a Roland for an Oliver.
4. The science of quantity in general.
5. A city famous for its temple.
6. Solemn inducting into office.
7. The limit of intellectual view.
8. A printing type.

CXXIX.

“SEE Germany send forth
Her sons to pour it on the farthest north ;
Fired with a zeal peculiar, *they* defy
The rage and rigour of a Polar sky,
And plant successfully sweet Sharon’s rose
On icy plains and in eternal snows.”

1. Moderate.
2. The birthplace of Arminius.
3. A mineral.
4. Twelve syllable verse.
5. Dainty food.
6. The whole made up in parts.
7. A daughter of Nereus.
8. An invisible elastic fluid.
9. An ecclesiastical meeting.

CXXX.

[TRIPLE ACROSTIC.]

RIDING ACCOMPANIMENTS.

1. A hewer of stones.
2. Towering mien.
3. A Swiss canton.
4. A bird.
5. A noted king of Egypt.

CXXXI.

"THE *first*, when soft voices die,
Vibrates in the memory ;
The *second*, when violets sicken,
Lives within the sense they quicken.

Rose leaves, when the rose is dead,
Are heaped for the beloved's bed ;
And so thy thoughts, when thou art gone,
Love itself shall slumber on."

1. An Egyptian priest.
2. A province of Sweden.
3. The birthplace of Tasso.
4. A river of South America.
5. A rattling noise.

CXXXII.

PRO—DI—GI—OUS!!

1. A BRAVE Roman consul.
2. A town of Spain.
3. German ale.
4. The birthplace of Edward the Confessor.
5. An ancient historian.
6. One of the Philippine Islands.
7. Hyperbolical representation.

CXXXIII.

“ So work the honey-bees—
Creatures which, by a rule in nature, teach
The art of order to a peopled kingdom.
They have a king, and officers of sorts,
Where some, like soldiers, armed in their stings,
Make boot upon the summer's velvet-buds,
Which pillage they, with merry march, bring home
To the tent-royal of their emperor,
Who, busied in his majesty, surveys
The singing masons building roofs of gold ;
The civil citizens kneading up the honey ;
The poor mechanic porters crowding in
Their heavy burdens at his narrow gate ;
The sad-eyed justice, with his surly hum,
Delivering o'er to executioners pale
The lazy yawning drone.”

1. A district of Mexico.
2. An aromatic plant.
3. A clamorous censure.
4. Not to be distinctly seen.
5. An Athenian lawgiver.
6. An equality of numbers.
7. A place of meeting.
8. Tough trees.

CXXXIV.

"BUT thou ——! in thy sweetest wave
Of the most living crystal that was e'er
The haunt of river-nymphs ——
Ah! on thy happy shore a temple still,
Of small and delicate proportion, keeps,
Upon a mild declivity of hill,
Its memory of thee; beneath it sweeps
The current's calmness; oft from out it leaps
The finny darter with the glittering scales,
Who dwells and revels in thy glassy deeps;
While, chance, some scattered water-lily sails
Down where the shallower wave still tells
Its bubbling tales."

1. One of the seven sages, noted for his
skill in riddles.
2. A river of Chili.
3. An embargo.
4. A general head.
5. Wanting skill.
6. A town of France.
7. One of the Banda islands.
8. A lake of England.
9. Joint sovereignty.

CXXXV. [TRIPLE ACROSTIC.

"ROLL on, ye stars ! exult in youthful prime,
Mark with bright curves the printless steps of Time;
Near and more near your beamy cars approach,
And lessening orbs on lessening orbs encroach ;
Flowers of the sky ! ye, too, to age must yield,
Frail as your silken sisters of the field !
Star after star from heaven's high arch shall rush,
Suns sink on suns, and systems systems crush,
Headlong, extinct, to one dark centre fall,
And death, and night, and chaos mingle all."

1. To take refreshment.
2. A goddess of happiness.
3. A useful scent.
4. A bowl.
5. A town of Spain.
6. Features.

CXXXVI.

STATESMEN.

1. A German moralist.
2. Most thoughtful for others.
3. Fish eaters.
4. The father of one of the Apostles.
5. A wealthy descendant of Shem.
6. A king of the Visigoths.

CXXXVII.

THEIR TOMBS ARE IN PARIS.

“WISDOM in vain for you
Displayed her stores of thought ; in vain bestowed
Talents to captivate a listening world ;
Imperfect all without the guiding light
Of humble piety.—Could you
Borrow from nature all her loveliest hues,
And imitate her simple elegance,
Dipping your pencils in the beams of heaven,
To clothe and colour with ethereal beauty
The gross distempered images of sin ?
Could you, whose gifted genius shone
Brilliant alike on every theme,
Pour the cold lustre of your heartless wit
To lure unheeding man to death eternal ?”

1. A town of European Russia.
2. A medley.
3. A synonyme.
4. A contractor of words.
5. A tyrannical Roman conqueror.
6. A sober people of Locris.
7. A fragrant Indian oil.
8. A gloomy lurking suspicion.

CXXXVIII.

“THESE are like descending rain,
On the parch'd and russet plain,
And the kind autumnal dew,
O'er the lily's sickly hue ;
Like the southern wind that blows,
Friendly 'midst eternal snows ;
Gales that cheer the drooping sage
Op'ning hopes on hopes in age,
Of late, when summer crown'd the genial year,
A river roll'd its copious waters clear ;
And as its fertilising current flow'd,
On all the vale a rich increase bestow'd ;
'Tis this the gen'rous, opulent, and kind,
The lowly vale of poverty can cheer ;
And in their bosom may reflected find
The smile that follow'd sorrow's frequent tear.”

1. A water plant.
2. Deliverance from restraint.
3. A famous soothsayer.
4. Anything studied.
5. A river of England.
6. A daughter of Pythagoras.
7. An Athenian philosopher.
8. An ancient German tribe.
9. Tacitly understood.
10. A king of Egypt.

CXXXIX.

“‘LILLIAS,’ he whispered,—(and my uncle can make his whispers as terribly emphatic as his thundering voice or his blighting look)—‘all that is noble and worthy are assembled—but it is to bend like slaves and sycophants before the throne of a new usurper.’

“I looked at him, and the dark hereditary frown of our unhappy ancestor was black upon his brow.”

1. Building castles in the air.
2. A son of Abinadab.
3. The largest tube of the bagpipe.
4. Elegance and ease.
5. A state of resemblance.
6. A town of Germany.
7. The founder of the temple of Janus.
8. An illustrious sculptor, 19th century.
9. A marine mollusc.
10. Perpetual.
11. A quick sharp noise.

CXL.

“ BEAUTIFUL land! within whose quiet shore
Lost spirits may forget the strain they bore;
Beautiful land, with all thy blended shades
Of waste and wood, rude rocks and level glades,
Green is thy turf; stern winter doth not dare
To breath his blast, and leave a ruin there.
And the charmed ocean roams thy rocks around
With softer motion and with sweeter sound;
Among thy blooming flowers and blushing fruit
The whispering of young birds is never mute;
And never doth the streamlet cease to well
Through its old channel in the hidden dell!”

1. An Emperor of Mexico.
2. A friend of Cowper.
3. A Roman historian.
4. A noted Italian historian.
5. A rude frolic.
6. One of the Harpies.
7. The lion-panther.
8. A medical sea-plant.
9. A brave Athenian.

CXL.

“My hawk is tired of perch and hood,
My idle greyhound loathes his food,
My horse is weary of his stall,
And I am sick of captive thrall.
I wish I were as I have been,
Hunting the hart in forest green,
With bended bow and bloodhound free,
For that's the life is meet for me.
I hate to learn the ebb of time
From the dull steeple's drowsy chime,
Or mark it as the sunbeams crawl
Inch after inch along the wall.
The lark was wont my matins ring,
The sable rook my vespers sing ;
These towers, although a king's they be,
Have not a hall of joy for me.”

1. The fruit of the wild briar.
2. An officer of the law courts.
3. A son of Jacob.
4. A Flemish painter.
5. A king of Egypt.
6. A philosopher called the Socrates
of the Jews.
7. Close mental application.
8. A noted Eastern traveller.

CXLII.

“THAT city, all her splendour seems
No livelier than the wisp that gleams
On Lethe in the eyes of death.
Let her great River, rolling fair,
Enwind her isles, unmark'd by me.
I have not seen, I will not see,
That city.”

1. A province of Spain.
2. The birthplace of the Emperor Trajan.
3. The father of Andromache.
4. A district of Bavaria.
5. A son of Aaron.
6. Reciprocal conversion.

CXLIII.

AN ATHENIAN—HIS CHARACTERISTIC.

1. A river of Brazil.
2. Solution of continuity.
3. Custom.
4. An established emporium.
5. A denunciation of evil.
6. A son of Aaron.
7. A town of Piedmont.
8. Convivial provision.
9. The art of sketching.

CXLIV.

“He scarce had given to rest his weary frame,
When, hugest of his kind, a lion came,
And, with expressive looks, his lifted paw
Presenting, aid implored from whom he saw.
The fugitive, through terror at a stand,
Dared not awhile afford his trembling hand;
But bolder grown, at length inherent found
A pointed thorn, and drew it from the wound.
—— Alas! he’s doomed to perish—on the sands
Of the full theatre unpitied stands;
When, lo! the self-same lion from his cage
Flies to devour him, famish’d into rage.
He flies, but viewing in his purposed prey
The man, his healer, pauses on the way,
And crouches at his feet.”

1. Pronouncing fully.
2. A patron of the poet Ennius.
3. A Greek letter.
4. A tumultuous crowd.
5. An ancient people of Italy.
6. A printed picture.
7. A town of Hanover.
8. Turned out.
9. One of the Pleiades.

CXLV.

"He hastens along the streets of the city,
With tidings borne on the wonderful wires,
That throb with the words of men and nations,
And speed as the flash of the thunder's fires.
The bearer he is of joy and sorrow,
Of great successes and hopes deferred.
And life is gladdened and prospects ruined
With his simple freight of a line or a word."

1. A musical composer.
2. Liable to taxation.
3. The sea-onion.
4. Degree of progression.
5. Denouncing.
6. One of the human race.
7. The birthplace of Nestor.
8. A town of Prussia.
9. The power of pleasing.

CXLVI.

GREEK TRAGIC POETS.

1. An ecclesiastical historian.
2. A town of Italy.
3. An abridged request.
4. To break with hollows.
5. He reasoned well.
6. Pastoral.
7. A prohibited fight.
8. One of the Graces.
9. The personification of hope.

CXLVII.

“My mind recalls thee on that doleful day,
When, from his place beside his Sarah's bier,
The patriarch rose, and calm'd his passions' sway,
And all the dark-robed Hittites gather'd near.
The children of the land with grief were touch'd,
And Ephron with mild dignity arose ;
Quick to the generous impulse, he avouch'd
His wish to yield him freely what he chose.
Then in thy empty vault he sought the right
To bury his beloved from his sight.
Strange, that the first inheritance he own'd
In all the breadth of Canaan was a grave,
And a few roods around.”

1. Wanting variety.
2. A cooper's tool.
3. Part of a flower.
4. A city of France.
5. The bird of night.
6. A non-conductor.
7. A fastening.
8. A peacemaker.
9. A solo dance.

CXLVIII.

“WHAT every one knows is
That some one supposes
That Florida's roses
Are nothing but paint.
Such suspicion would grieve her,
So let it be known
That they won't even leave her
When she's in a faint.”

1. An experimental philosopher.
2. The father of Phoenix.
3. A town of Germany.
4. A figure of speech.

CXLIX.

“'TIS quenchless thirst
Of ruinous ebriety that prompts
Bad actions, and thus imbrutes the man.”

1. A harmless reptile.
2. A piratical people of Colchis.
3. He introduced targeteers into
the Athenian army.
4. Any branch of knowledge.
5. A useful worker.
6. Where flourished a noted oak.

CL.

“ HERE lies one who never drew
Blood himself, yet many slew ;
Gave the gun its aim, and figure
Made in field, yet ne’er pull’d trigger.
Armed men have gladly made
Him their guide, and him obey’d ;
At his signified desire
Would advance, present, and fire.
Stout he was, and large of limb,
Scores have fled at sight of him ;
And to all this fame he rose
Only following his nose.”

1. An ancient Athenian temple.
2. The wife of Paris.
3. An urchin full of mischief.
4. An innovator in theology.
5. A town of Hindostan.
6. Embracing the whole circle of learning.
7. A military notice.

CLI.

"SAD, faint, and weary, on the sand
The traveller sat him down ; his hand
Covered his burning head.
Above, beneath, behind, around,
No resting for the eye he found,
All nature seemed as dead.
One tiny tuft of *this* alone,
Mantling with freshest green a stone,
Fixed his delighted gaze.
Oh ! shall not He who keeps thee green
Here, in the waste, unknown, unseen,
Thy fellow-exile save ?—
He, who commands the dew to feed
Thy gentle flower, can surely lead
Me from a scorching grave."

1. Artificial construction.
2. To suffer.
3. He fell in love with himself.
4. The son of Hippolochus.
5. To leave behind.
6. Deviating from circularity.
7. The goddess of justice.
8. Cutting off.
9. A small fiddle.

CLII.

RETRIBUTIVE JUSTICE.

“ BUT in these cases

We still have judgment here, that we but teach
Bloody instructions ; which, being taught, return
To plague the inventor. This even-handed justice
Commends the ingredients of our poisoned chalice
To our own lips.”

1. Too common.
2. French for unbleached.
3. The birthplace of the astronomer
Aratus.
4. A wonder.
5. A precious gem.
6. A town of Valencia.
7. Assigned state.
8. A town of Naples.
9. An ancient town of Phocis.
10. A dynasty founded by Artaxerxes.

CLIII.

“WHAT is the first? The puffing gale of morn
That robs each flow’ret of its gem, and dies ;
A cobweb, hiding disappointment’s thorn,
Which stings more keenly through the thin
disguise.
And what the second? An hour-glass on the run,
A mist retreating from the morning sun.
Its length? A minute’s pause, a moment’s thought.
’Tis but a trial all must undergo,
To teach unthankful mortal how to prize
That happiness vain man’s denied to know,
Until he’s called to claim it in the skies.”

1. He discovered the planet Uranus.
2. A town of Italy.
3. An ecclesiastical dignitary.
4. Inclined to rivalry.

CLIV.

[TRIPLE ACROSTIC.]

COLOURS.

1. In a state of preparation.
2. One who censures.
3. Deviated from rectitude.
4. A town of the Netherlands.
5. A North countryman.

CLV.

"THE Assyrian came down like the wolf on the fold,
And his cohorts were gleaming in purple and gold ;
And the sheen of their spears was like stars on the
sea,

When the blue wave rolls nightly on deep Galilee.
Like the leaves of the forest when summer is green,
That host with their banners at sunset were seen ;
Like the leaves of the forest when autumn hath
blown,

That host on the morrow lay wither'd and strown ;
For the Angel of Death spread his wings on the
blast,

And breathed in the face of the foe as he pass'd ;
And the eyes of the sleepers waxed deadly and chill,
And their hearts but once heav'd, and for ever
grew still !"

1. A weapon's protection.
2. A river of Germany.
3. A halo.
4. Wandering at night.
5. A town of Egypt.
6. An extract from the mimosa.
7. A school of medicine.
8. The original principle of anything.
9. A city of Sardinia.
10. A castle and royal residence near Segovia.
11. An English navigator.

CLVI.

"SAY that my beauty was but small,
Among court ladies all despised ;
Why didst thou rend it from that hall,
Where, scornful earl, 'twas dearly prized ?

No more thou com'st with wonted speed,
Thy once beloved bride to see ;
But be she alive, or be she dead,
I fear, stern earl, 'tis naught to thee !"

1. A Celtic dialect.
2. A pleasant bill.
3. A tropical plant.
4. Diminution of intensity.
5. A Roman emperor.
6. An encourager of law proceedings.
7. The wingcase of an insect.
8. The birthplace of Strabo.
9. A beloved wife.
10. A money-box.

CLVII.

“WHEN the British warrior queen,
Bleeding from the Roman's rods,
Sought, with an indignant mien,
Counsel from her country's bards.
Thus the hoary Druid spake :
‘ Princess, if our aged eyes
Weep upon thy matchless wrongs,
’Tis because resentment ties
All the terrors of our tongues.
Rome shall perish—write that word
In the blood that she has spilt ;
Perish hopeless and abhorred,
Deep in ruin as in guilt !
She, with all a monarch's pride,
Felt them in her bosom glow,
Rush'd to battle, fought and died,
Dying, hurl'd them at her *foe*.”

1. A beverage.
2. A town of Thessaly.
3. One of the Aleutian Islands.
4. Power of bestowing.
5. A promontory in the Bay of Naples.
6. Relative position of the planets.
7. A village of Saxony.
8. The wife of Xerxes.

CLVIII.

"THE *second*, says the Thebes bard,
From my wishes I discard ;
The first let me rather be,
Rather far a theme for thee !
The second to distress shown,
The first to the great alone.
So the Theban ; but to shine
Less conspicuous, be mine !
I prefer the golden mean,
Pomp and penury between ;
For alarm and peril wait
Ever on the loftiest state,
And the lowest to the end
Obloquy and scorn attend."

1. Dripping water.
2. The capital of Brazza.
3. The gait of a horse.
4. The appellation of the deities of the
nether world.
5. A changeling.
6. A repeated vowel.
7. A Pagan prophetess.

CLIX.

"THE breaking waves dashed high
On a stern and rockbound coast,
And the woods against a stormy sky
Their giant branches tost.
And the heavy night hung dark
The hills and waters o'er,
When a band of exiles moored their bark
On the wild New England's shore.
What sought they thus afar?
Bright jewels of the mine?
The wealth of seas, the spoils of war?
They sought a faith's pure shrine.
Ay, call it holy ground,
The soil where first they trod!
They have left unstained what there they
found—
Freedom to worship God."

1. An eminent German lawyer.
2. The mother of Medea.
3. An insect.
4. The sea-needle.
5. An apostate.
6. Placed between the stars.
7. The art of memory.

CLX.

"MILAN's white robe hath around thee spread,
Her mitre placed upon her head ;
In thy blest advent all men see
Of peace a certain augury.
Amid the crowd, I ——, born
On Caledonian shores forlorn ;
Not all unknown congratulate
Thee —— on thine honoured state.
Perpetual happiness be thine !
Thy bright approving smile be mine ;
Nor let thy taste severe, disdain,
Primate, this welcome-breathing strain."

1. A town of France.
2. An enemy.
3. A Genevese historian.
4. A Unitarian divine.
5. Ahab's steward.
6. A town of Gloucestershire.
7. A river of South America.
8. Want of prudence.

CLXI.

“ Rise, hallowed —— ! rise, and say,
How, at this gloomy close of day—
How, when ‘deprest by age, beset with wrongs,’
When ‘fall’n on evil days and evil tongues;’
When darkness, brooding on thy sight,
Exil’d the sovereign lamp of light—
Say, what could then one cheering hope diffuse,
What friends were thine, save —— and the muse ?
Hence the rich spoils, thy studious youth
Caught from the stores of ancient truth !
Hence all thy classic wand’rings could explore,
When rapture led thee to the Latian shore ;
Each scene that Tiber’s banks supplied ;
Each grace that play’d on Arno’s side ;
The tepid gales, through Tuscan glades that fly ;
The blue serene, that spreads Hesperia’s sky,
Were still thine own ; thy ample mind
Each charm receiv’d, retain’d, combin’d.”

1. The power of attraction.
2. Cannot be altered.
3. Resembling wood.
4. A jester in the “ Tempest.”
5. An aquatic animal.
6. Minute difference.

CLXII.

“To view the leaves, thin dancers upon air,
Go eddying round; and small birds how they fare
When Mother Autumn fills their beaks with corn;
And how the wood berries and worms provide,
Without their pains, when earth hath nought beside
To answer their small wants.

To view the graceful deer come tripping by,
Then stop and gaze, then turn—they know not
why—

To mark the structure of a plant or tree,
And all fair things of earth, how fair they be.”

1. A Roman grammarian.
2. To jump over.
3. The birthplace of Ariosto.
4. An exertion.
5. A moderate degree of contempt.
6. The inventor of the plough.

CLXIII.

" 'Tis a happy life the churchman leads
 In the cloisters' holy shade,
 And sweetly and softly doth he sleep,
 Disturbed by no bugle's sound ;
 While peacefully onward time doth creep.
 But happier far is the farmer's life,
 Who reaps the fruit of his toil,
 While far removed from all sound of strife,
 He peacefully tills the soil."

1. A system of shorthand-writing.
2. A town of Sicily.
3. Not susceptible of change.
4. The doctrine of the Eclectics.
5. A Portugese settlement of Eastern Africa.
6. A signal bell.

CLXIV.

[TRIPLE ACROSTIC.]

ALL MEN SHOULD BE THE FIRST IN THE SECOND
 AND THIRD.

1. Dragged along.
2. A very bad man.
3. To injure an equestrian.
4. He prophesied.

CLXV.

“GREAT ———, of Britain and nature the pride,
Whose wisdom the laws of the universe found,
Once graciously deign'd in the chair to preside,
And well may we boast of a sage so renown'd.
He saw nature's place
From the time she began,
And seemed by his knowledge superior to man ;
As king of them all, ——— we own,
And all other monarchs might envy his throne.”

1. A deposit of mud.
2. A king of Israel.
3. A harmonical succession of sounds.
4. A town of Lancashire.
5. A contention.
6. A Moorish Prince.
7. The aggregate amount.
8. One of the Fates.
9. The father of Aristotle.
10. A town of Sweden.
11. A towing line.
12. A household deity.
13. Particular employment.
14. A town on the Ganges.

CLXVI.

“THE listening throng
Applaud the master of the song ;
And marvel much in helpless age
So hard should be his pilgrimage.
Had he no friend—no daughter dear—
His wandering toil to share and cheer ?
No son to be his father’s stay,
And guide him on the rugged way ?
Ay! once he had, but he was dead!--
Upon his harp he stooped his head,
And busied himself the strings withal,
To hide the tear that fain would fall.”

1. A Jewish council.
2. A town of Naples.
3. A distinguished horticulturist.
4. One of the ten Attic orators.
5. An eye-piece of a microscope.
6. A French musical composer.
7. Sweet scent.
8. A noted naturalist.

CLXVII.

“ Yes, they are bright and sparkling in their flow,
The sunlight dances on their crystal tide ;
Ah, these to drink of which ye stoop so low,
To track whose course ye wander far and wide.
But hear ye not the solemn, warning strain ?—
Who of these waters drink shall thirst again !
Oh, aching hearts ! so restless in your woe,
As drink on drink from wave to wave is tried,
The springs that quench have not their source be-
low ;
Each is not mirrored in their healing tide ;
Will ye not seek them, taught by want and pain,
And drinking this, shall never thirst again.”

1. Pierced through.
2. Deepseated enmity.
3. A small island of the Hebrides.
4. A town of Brazil.
5. A cold body.
6. A river of North America.
7. Not transmitted.
8. Want of flexibility.

CLXVIII.

“OH! let not gems of woven gold
 Confine thy waves of shadowy hair ;
Nor art arrange each modest fold
 Which lightly shades thy bosom fair.
Fix not the hues that delicately fly,
Deepening thy soft cheek's pure, tho' paler dye.
Whoever hangs the simple rose
With glaring gems or golden threads,
Or deepens with paint the blush
That glows on every leaf.”

1. A British artist.
2. Petulant contempt.
3. Written in unvaried measure.
4. A noted discoverer.
5. A sturdy drone.
6. The mother of Catharine of Spain.
7. A severe remark.
8. A town of Asiatic Russia.
9. The birthplace of Pizarro.
10. A river of Scotland.

CLXIX.

“WHERE will-o’-the-wisps and glowworms shine
In bulrush and in brake,
Where waving mosses shroud the pine,
And the cedar grows, and the poisonous vine
Is spotted like the snake;
Where hardly a human foot could pass,
Or a human heart could dare—
On the quaking turf of the green morass,
He crouched in the rank and tangled grass,
Like a wild beast in his lair;
A poor old man, infirm and lame,
Great scars deformed his face;
On his forehead he bore the brand of shame,
And the rags that hid his mangled frame
Were the livery of disgrace.”

1. A Grecian sculptor.
2. Quick gyration.
3. The cat's eye.
4. A government of European
Russia.
- 5 A Spanish coin.

CLXX.

"THEIR sites were scarcely known ; and it was thought that all trace of them had disappeared from the earth, when, some sixty years ago, some travellers, after long researches, succeeded in lifting a corner of the sand and ruins which had so long covered these dead cities, and revealed to the astonished world all the splendours of ancient architecture."

1. An official statement.
2. An ancient warrior.
3. The capital of Chaldea.
4. A town of France.
5. A town on the Tesche.
6. Ceremonial reverence in practice.
7. The inventor of the steam-hammer.

CLXXI.

A MASTER—HIS DISHONEST SERVANT.

1. Clearing of obscurity.
2. An idle gait.
3. To furrow.
4. A lake of Italy.
5. A town of Hungary.
6. A river of Circassia.

CLXXII.

"SOUNDS inarticulate . . . heard in Cerito,
Along the marble halls and staircases,
Nightly at twelve; and at the self-same hour,
Shrieks, such as penetrate the inmost soul,
Such as awake the innocent babe to long,
Long wailing, echo thro' the emptiness
Of that old den far up among the hills,
Frowning on him who comes from Pietra-Mala.
In them, alas, within five days, and less,
Two unsuspecting victims, passing fair,
Welcomed with kisses, and slain cruelly—
One with the knife, *one* with the fatal noose."

1. A son of Benjamin.
2. The philosophical study of languages.
3. A town of Portugal.
4. A town of Bavarian Franconia.
5. A poisonous herb.
6. Produced by accident.
7. Easily provoked to anger and revenge.
8. A volcanic island at the entrance of
the Bay of Naples.

CLXXIII.

“A MIGHTY sage—to him the boundless stores
Of Nature lay disclosed: her subtlest ways
He traced observant. And now beside him
Stands, sad and mute, a fellow sage!
And as he sought to soothe the dying man,
Whose wild eye knew him not, he heard again
The same strange murmuring, ever as it ran,
Between the pauses of the sufferer’s pain—
‘That I might seem not to have lived in vain.’
Perchance he spoke in hope, as one who knew
Life’s nobler use—to count all things as drops,
No knowledge excellent, no science true,
Save that showed him Christ upon the cross,
Teaching to die was gain, to live was loss.”

1. The initials of two Popes, 7th century,
9th century.
2. A town of Finland.
3. A short convulsion.
4. A celebrated patriot.
5. Vigilant watch.
6. An Abyssinian traveller.
7. To gather.
8. An open declaration.
9. The residence of industrious creatures.
10. The son of Mushi.

CLXXIV.

"But now set out : the noon is near,
And I must give away the bride ;
She fears not, or with thee beside
And me behind her, will not fear.

——The ring is on,
The ' wilt thou ? ' answer'd, and again
The ' wilt thou ? ' ask'd, till out of twain,
Her sweet ' I will ' has made ye one.
Now sign your names, which shall be read,
Mute symbols of a joyful morn,
By village eyes as yet unborn.
The names are sign'd and overhead
Begins the clash and clang that tells
The joy to every wandering breeze ;
The blind wall rocks, and on the trees
The dead leaf trembles to the bells."

1. Of a salt nature.
2. Increasing velocity.
3. More willingly.
4. Second confirmation.
5. A particular mode of speech.
6. A son of Leto.
7. A cat.
8. An unexpected casualty.

CLXXV.

“HARK! through the wall it comes! and to my ear

It sounds the sweetest of all silvery tones,
So soft, yet syllabled distinct and clear.

—— Ah! happy she the name who owns!

Nor would I all suppress this starting tear,
Which blinds me, while that infant's voice I hear.

Say it again, fair one; I like it well.

Although I sit alone within my room,

Like hermit-hearted man within his cell,

It wakens reminiscence like a bell,

And summons up a vanished form most dear

Which long years since I laid within the tomb!

Strange, that a simple sound should reach so deep,

And flood my heart with thoughts, and make me
weep.”

1. A riddle.
2. A goddess of horses.
3. Peculiarity of expression.
4. Having the nature of light.
5. The goddess of quarrels.

CLXXVI.

“THITHER fly,

As to their only refuge, all from whom
Nature withholds all good besides ; they boast
Their noble birth, conduct us to the tombs
Of their forefathers, and from age to age
Ascending, trumpet their illustrious race.
But whom hast thou beheld, or canst thou name,
Derived from no forefathers? Such a man
Lives not ; for how could such be born at all ?

He whom nature at his birth
Endow'd with virtuous qualities, although
An Æthiop and a slave, is nobly born.”

1. Where Julius Cæsar was taken prisoner
by pirates.
2. A German scholar.
3. A distinguishing symptom.
4. Not to be alienated.
5. Minute particles.
6. A Nonconformist.
7. A companion of Ulysses.
8. Deviation from a centre.

CLXXVII.

“ Ah! — I love you well,
In your brown and yellow hue ;
I’ve ever felt my bosom swell
With a sad, sweet love for you.
I’ve marked you burst in loveliness,
In the genial joyous spring,
With rapture watched the happiness
That ye to youth did bring.
Ye were green and bright and lovely then,
Like a sweet young babe you seemed,
Ere care had touched its fair young brow,
Or of sorrow it yet had dreamed ;
But now, but now, as you rustle past,
To my ears you seem to say
‘ Passing—passing away as fast,
Fading as fades the day.’ ”

1. A headland.
2. Pernicious.
3. The wife of Cicero.
4. Consecutive letters.
5. The elk of Europe.
6. A city of Mesopotamia.

CLXXVIII.

— "THERE

By the wayside, in sober grandeur stood
A hospital, that, night and day, received
The pilgrims of the west ; and when 'twas ask'd
' Who are the noble founders ?' every tongue
At once replied, ' The merchants of Amath.'
That hospital, when Godfrey scaled the walls,
Sent forth its holy men in complete steel ;
And hence, the cowl relinquish'd for the helm,
That chosen band, valiant, invincible,
So long renown'd as champions of the Cross."

1. Moved by wind.
2. A political demagogue.
3. A French Jesuit missionary.
4. The prickly head of a plant.
5. The Necropolis of ancient Memphis.
6. An eminent crusader.
7. An archbishop of Seville.
8. A Russian historian.
9. Soon afterwards.

CLXXIX.

"LITTLE flowers!

Whom the ruthless sword hath torn,
On the threshold of the morn,
'Neath the altar where they lay,
With their palm and chaplets gay."

1. Soliman's grand vizier.
2. A Roman public spectacle.
3. A bird.
4. One wedded to his own opinions.
5. The fall of the voice.
6. A builder.
7. A miser.
8. The love-apple.
9. A compendium.

CLXXX.

PHILOSOPHERS—LAUGHING—WEEPING.

1. To discern critically.
2. The comet he discovered was named after him.
3. The light bearer.
4. A river of Hispaniola.
5. The language of the people of Jutland.
6. A small sail.
7. Priests of the goddess Isis.
8. Peculiar mental skill.
9. A town of the Carnatic.
10. An epic poet of Cyprus.

CLXXXI.

“ VAINLY the fowler’s eye
Might mark thy distant flight to do thee wrong,
As, darkly painted in the crimson sky,
Thy figure floats along.

Seek’st thou the plashy brink
Of weedy lake, or marge of river wide,
Or where the rocking billows rise or sink
On the chafed ocean side ?

All day thy wings have fanned,
At that far height the cold, thin atmosphere,
Yet stoop not, weary, to the welcome land,
Though the dark night is near.”

1. Prudent care to guard against evil.
2. A river of Circassia.
3. He received his crown too late.
4. The power of judging of harmony.
5. Gross departure from duty.
6. The personification of happiness.
7. An American quadruped.
8. A town of Poland.
9. The ultimate result.

CLXXXII.

"Nor always fall of leaf, nor ever spring,
Not endless night, yet not eternal day :
The saddest birds a season find to sing,
The roughest storm a calm may soon allay.
A chance may win that by mischance was lost ;
That net that holds no great, takes little fish ;
In some things all, in all things none are cross'd ;
Few all they need, but none have all they wish ;
Unmingled joys here to no man befall ;
Who least, hath some, who most, hath never all."

1. Violent manifestation.
2. A town of Saxe-Weimar.
3. A short similitude.
4. A beautiful sleeper.
5. One of Antony's lieutenants.

CLXXXIII.

"If thy great existence would aspire
To causes more sublime of heavenly fire,
Wert thou a spark struck off, a separate ray,
Ordn'd to mingle with terrestrial clay,
With it condemned for certain years to dwell,
To grieve its frailties, and its pains to feel !"

1. An Indian master.
2. A province of Peru.
3. Not attended to.
4. He lost India and his head.

CLXXXIV.

"O'ER all two rival cities rear'd the brow,
And balanc'd all. Spread on Eurota's bank
The patient First one : the sober, hard,
And man-subduing city ; which no shape
Of pain could conquer, nor of pleasure charm.

— Of softer genius, but not less intent
To seize the palm of empire, the second rose,
Where, with bright marbles big and future pomp,
Hymettus spread, amid the scented sky,
His thymy treasures to the labouring bee,
And to botanic hand the stores of health ;
Wrapt in a soul-attenuating clime,
Between Ilissus and Cephissus glowed
This hive of science, shedding sweets divine
Of active arts, and animated arms."

1. The Roman personification of persuasion.
2. A humble bed.
3. A town of Persia.
4. It separates the grain from the chaff.
5. Roasting ores.
6. He was fed with the hearts of lions
and the marrow of bears.

CLXXXV.

“REFT of thy sons, amid thy foes forlorn,
Mourn, widowed queen! forgotten Sion, mourn!
Is this thy place, sad city, this thy throne,
Where the wild desert rears its craggy stone?
While suns unblessed their angry lustre fling,
And wayward pilgrims seek the scanty spring?
Where now thy pomp, which kings with envy
viewed?
Where now thy might, which all those kings
subdued?
No martial myriads muster in thy gate;
No suppliant nations in thy temple wait;
No prophet-bards the glittering courts among,
Wake the full lyre, and swell the tide of song:
While cold oblivion, 'mid the ruins laid,
Folds his dank wing beneath the ivy shade.”

1. The greatest part of Japan.
2. Where Proserpine gathered flowers.
3. A town of Germany.
4. Not tasty.
5. A Jewish sect.
6. Grandly magnificent.
7. A town of France.
8. The act of lengthening.
9. An interpreter of mysteries.

CLXXXVI.

TOUCHED by thy hand, again Rome's glories shine ;
Nor blush these studies thy regard engage.
These pleased the fathers of poetic rage ;
The verse and sculpture bore an equal part,
And art reflected images to art.

The second
In ancient tales amused a barbarous age—
An age, that yet uncultivate and rude,
Where'er the poet's fancy led, pursued,
Through pathless fields and unfrequented floods,
To dens of dragons and enchanted woods.
But now the mystic tale, that pleased of yore,
Can charm an understanding age no more ;
The long-spun allegories fulsome grow,
While the dull moral lies too plain below."

1. Small particles.
2. A town of Hindostan.
3. The dilatation of the heart.
4. Forbearance of labour.
5. Acting by mere weight.
6. The keyed serpent.
7. The honey of a flower.

CLXXXVII.

“ VOLUMES on volumes there expanded lie,
And various science lures the learning eye ;
The bending shelves with ponderous scholiasts
groan,
And deep divines, to modern shops unknown ;
Here, like the bee, that on industrious wing
Collects the various odours of the spring ;
Walkers at leisure learning's flowers may spoil ;
May morals snatch from Plutarch's tattered page,
A mildewed Bacon, or Statgira's sage ;
Here sauntering 'prentices o'er Otway weep,
O'er Congreve smile, or over D'Urfey sleep.”

1. A corrupt dialect.
2. Generous.
3. A city of China.
4. One of a Tartar tribe.
5. The saving Goddess.
6. A sceptre.
7. The ancient name of Amiens.
8. The first Pope who maintained a
regular army.
9. A son of Priam.

CLXXXVIII.

"THE pipe with solemn interposing puff
Makes half a sentence at a time enough ;
The dozing sages drop the drowsy strain,
Then pause and puff—and speak, and pause again.
Pernicious weed ! whose scent the fair annoys,
Unfriendly to society's chief joys ;
Thou art, indeed, a drug a gardener wants
To poison vermin that infest his plants."

1. A game.
2. Reduced chords.
3. A good Cardinal.
4. An ancient vessel.
5. An Arabian naturalist.
6. The distance of a star from the ecliptic.
7. First appearance.

CLXXXIX.

"How delicious that conversation is when
accompanied with mutual confidence, freedom,
courtesy, and complaisance ; and contrariwise, how
unpleasant it is to abide in a state of enmity,
wrath, and dissension."

1. The author of "Le génie du Christianisme."
2. The son of Shemaiah.
3. Baubles.
4. The French Nero.
5. A Duke of Illyria.
6. A town of England, the Vindobala of the
Romans.
7. Deprived of shoes.

CXC.

“ WITH woful measures wan——

Low sullen sounds his grief beguiled ;
A solemn, strange, and mingled air ;
'Twas sad by fits, by starts 'twas wild.

Now with a frown

—— impatient rose ;
He threw his blood-stained sword in thunder down,
And with a withering look,
The war-denouncing trumpet took,
And blew a blast so loud and dread,
Werc ne'er prophetic sounds so full of woe ;
And ever and anon he beat
The double drum with furious heat,
And though sometimes, each dreary pause between,
Dejected pity at his side
Her soul-subduing voice applied
Yet still he kept his wild unaltered mien.”

1. A distinguished female classical scholar.
2. The wife of Orpheus.
3. A town of European Russia.
4. An eccentric American writer.
5. His paintings were purchased by the
English Government.
6. Changing the order.
7. Unformed by art.

CXCI.

“ I’LL gather round my board

All that Heaven sends to me of way-worn folks,
And noble travellers; and neighbouring friends
Both young and old. Within my ample hall,
The worn-out man of arms shall o’ tiptoe tread,
Tossing his gray locks from his wrinkled brow
With cheerful freedom, as he boasts his feats
Of days gone by. Music we’ll have; and oft
The bickering dance upon our oaken floors
Shall, thundering loud, strike on the distant ear;

Every season

Shall have its suited pastime: even winter
In its deep noon, the empty hall forsaken,
In some warm chamber, by the crackling fire,
We’ll hold our little, snug, domestic court,
Plying our work with song and tale between.”

1. Loving music.
2. A town of Finland.
3. An island in the West Indies.
4. A bishop’s change.
5. Unsuitable.
6. The howling of a tempest.
7. A treatise on morality.

CXCII.

“WHEN snowdrops die, and the green primrose leaves
Announce the coming flower, this bird’s note,
Mellifluous, rich, deep-toned, fills all the vale,
And charms the ravished ear.

And this one loves amid the deepest groves
Retired to pass the summer days, his song
Among the birchen boughs, with sweetest full
Is warbled, pausing — then resumed more sweet,
More sad, that to an ear grown fanciful,
The babes, the wood, the men rise in review,
And birdie still repeats the tragic hue.”

1. A useful cement.
2. A town of Spain.
3. The father of Jonadab.
4. A common Chinese copper coin.
5. The act of disentangling.

CXCIII.

ASTRONOMERS.

1. David’s tribute gatherer.
2. A river of Germany.
3. He commanded at the battle of
Alexandria.
4. The founder of German modern
literature.
5. A town of France.

CXCIV.

"HAPPY *rustics*, on whose eye
Shone the glory from on high
Of the heavenly majesty.
Happy, happy spot,
Judah's least but brightest gem."

1. A king of Assyria.
2. Dried salt cod.
3. A legal writ.
4. A title assumed by the Turkish
Sultan.
5. A pretty flower.
6. Good food.
7. Rather mischievous.
8. A kind of net.
9. It rises to the top.

CXCv.

K I N G S.

1. A short song.
2. A fixed period.
3. An eminent comedian.
4. A Prussian astronomer.
5. Particular employment.
6. A son of Reuben.
7. An opponent of Arminius.

CXCVI.

" I ASKED of Time : To whom arose *this* high
Majestic pile, here mouldering in decay ?
He answered not, but swifter sped his way,
With ceaseless pinions winnowing the sky.
To Fame I turned : Speak thou, whose sons defy
The waste of years, and deathless works essay !
She heaved a sigh, as one to grief a prey,
And silent, downward cast her tearful eye.
Onward I passed, but sad and thoughtful grown,
When, stern in aspect, o'er the ruined shrine,
I saw oblivion stalk from stone to stone."

1. To impress deeply.
2. A Scotch physician and author.
3. A malignant disease.
4. A universal remedy.
5. A brittle fusible metal.
6. The son of Appaim.;
7. Sharpened to a point.
8. A Queen of Babylon.

CXCVII.

“On a soft mossy bank I sit lazily down,
And consider what food for reflection I’ve got—
From yon hawthorn thicket the turtle’s soft note
Entrances my soul as it coos to its mate ;
I think of the turtle that’s tickled my throat,
The green fat, calipash, calipee that I’ve ate.
A brood of young ducks in the water I see,
That pond’s like pea-soup, it’s so thick and so green ;
After well-devilled whitebait, as all must agree,
A duckling of Rouen’s a dish for a queen !
‘ Love rules,’ says the poet, the camp, court, and
grove ;
Lovegrove ! ah ! what visions these words can
awaken !
At Grove’s I can purchase the fish that I love,
And at Lovegrove’s, oh, oh ! what repasts I have
taken.”

1. A Christmas mummer.
2. Loss of speech.
3. A town of European Russia.
4. The blackbird.
5. A traveller in Africa.
6. A river of South America.
7. A continual disputation.

CXCVIII.

“UPON the pillars of the temple laid

His desperate hands, and in its overthrow
Destroyed himself, and with him those who made

A cruel mockery of his sightless woe ;
This poor blind one, the scoff and jest of all,
Expired, and thousands perished in the fall !
And there are other poor blind people in this land,
Shorn of their strength, and bound in bonds of
steel,

Who may, in some grim revel, raise a hand,
And shake the pillars of this Commonweal
Till the vast temple of our liberties
A shapeless mass of wreck and rubbish lies.”

1. Where Xerxes built the bridge of boats.
2. Constituting a model.
3. The mother of Triptolemus.
4. A city of European Russia.
5. It allays irritability.
6. A handsome Greek.

CXCIX.

“LAUGH of the mountain! lyre of bird and tree!
Pomp of the meadows! mirror of the morn!
The soul of April, with whom are born
The rose and jessamine leaps wild in thee!
Although, where'er thy devious current strays,
The lap of earth with gold and silver teems;
To me thy clear proceeding brighter seems
Than golden sands, that charm each shepherd's gaze.
How without guile thy bosom, all transparent
As the pure crystal, lets the curious eye
Thy secrets scan, thy smooth, round pebbles count!
Thou shun'st the haunts of man to dwell in limpid
fount!”

1. A Turkish viceroy.
2. One of the first cities taken
by the Crusaders.
3. Additional beauty.
4. To swing.
5. More sympathetic.

cc.

“ My way is on the bright blue sea,
My sleep upon its rocky tide ;
And many an eye hath followed me,
Where billows clasp the worn sea-side ;
Full many a fathom down beneath
The bright arch of the splendid deep,
My ear hath heard the sea-shell breathe
O'er living myriads in their sleep ;
They rested by the coral throne,
And by the pearly diadem,
Where the pale sea-grape had o'ergrown
The glorious dwellings made for them.”

1. Very obstinate.
2. The beautiful parricide.
3. A town of European Russia.
4. Wolf's-bane.
5. A worker of iron.

CCI.

"ALL in a moment, through the gloom were seen
Ten thousand banners rise into the air
With orient colours waving. With them rose
A forest huge of spears; and thronging helms
Appear'd; and serried shields in thick array
Of depth immeasurable. Now they,
Breathing united force, with fixed thought,
Mov'd on in silence to soft pipes, that charm'd
Their painful steps o'er the burnt soil. And now,
Advanc'd in view, they stand, a horrid front
Of dreadful length and dazzling arms, in guise
Of warriors old, with order'd spear and shield,
Awaiting what command they might receive."

1. The Christian name of a Scotch heroine.
2. An elaborate appearance.
3. The forming of resemblance.
4. Exterior limit of a figure.
5. Of doubtful signification.
6. The birthplace of Constantine.

CCII.

“OH! answer me ;

Let me not burst in ignorance ; but tell
Why thy canoniz'd bones, hears'd in death,
Have burst their cerements ? Why the sepulchre,
Wherein I saw thee quietly in-urned,
Hath op'd his ponderous and marble jaws
To cast thee up again ? What may this mean ?—
That thou, alas, again, in complete steel,
Revisit'st thus the glimpses of the moon,
Making night hideous, and we, fools of nature,
So horribly to shake our disposition
With thoughts beyond the reaches of our souls ?
Say, why is this ? wherefore ? what should
we do ?”

1. It is better than none.
2. Where Hesiod resided.
3. Impulsive power.
4. A cone-bearing tree.
5. To disclose itself.
6. He fluctuates between parties.

CCIII.

“THOUGHTLESS of beauty, she was beauty’s self,
Recluse among the close-embowering woods,
As in the hollow breast of Apennine.
Beneath the shelter of encircling hills
A myrtle rises, far from human eyes,
And breathes its balmy fragrance o’er the wild;
So flourished, blooming and unseen by all,
The sweet ———; till at length compell’d
By strong necessity’s supreme command,
With smiling patience in her looks, she went
To glean *his* fields.”

1. A poetical office.
2. The grandmother of Caligula.
3. A political slave.
4. Alternate succession.
5. The father of Amos.
6. A town of Hungary.
7. The father of Jason.

CCIV.

“THEY are said to have ears ; 'twere scarcely wrong
To wish that they —— likewise had a tongue ;
How many gracious words would then be said,
How many precious counsels uttered ;
What terse quotations fresh applied and fit,
What gay retorts and summer lightning wit ;
What sweet and deep affections would find vent—
No, they their treasured secrets ne'er let fall.”

1. A willow.
2. A town of New Granada.
3. Russian mountains.
4. A kingdom of Hindostan.
5. A Greek writer.

CCV.

[TRIPLE ACROSTIC.]

A CHAMPION AND HIS WEAPONS.

1. Little flowers.
2. One who analyses a thing.
3. A town of Portugal.
4. Angry contempt.
5. A leader of a faction.

CCVI.

“Now and then she shows her temper,
As we think, out of season ;
We meekly let her have her way—
She soon comes round to reason ;
For willing minds make cheery work,
The heads gang wi’ the hearts aye ;
And nimbly work the fingers when
They follow duty’s part, aye !
The grace that makes the poor man rich
May sanctify the kitchen,
Wi’ treasure better far than gold
For ever more enriching.”

1. The nightingales of the Nile.
2. Improper intrusion.
3. A Persian sword.
4. A Government of European Russia.
5. A town of Spain.
6. Total destruction.
7. He has only superficial knowledge.
8. An architect in the time of
Alexander the Great.

CCVII.

"SUCH is the glorious ocean,
Sublime in its grand unrest ;
Where wandereth not one creature
Save the gull on the white foam crest.
So are the eyes of childhood
Sweet spring of smiles and tears ;
With a glance that a good man courteth,
With a glance that a bad man fears ;
For they reach to our inmost core,
Do those little eyes in youth ;
And their instinct never erreth,
They seek and they find the truth."

1. The habitation of Diogenes.
2. Expressing veneration.
3. A river of South America.
4. The hero of the Humber.

CCVIII.

“ MONARCH of pearly powder-puff
Asleep in nest so cosy,
Shielded from breath of breezes rough
By curtains warm and rosy ;
He slumbers soundly in his cell,
As weak as one decrepid,
Though King of Coral, Lord of the Bell,
And Knight of Bath that's tepid.
Then take your pet, Kate, kiss him so,
Fast to your bosom press him !
Of your warm love what does he know ?
Though closely you caress him,
Ah ! what a man will be that boy,
What mind and education !
If he fulfils the hope and joy
Of your fond aspiration.”

1. Where Charlemagne built a
beautiful palace.
2. A town of Naples.
3. A mock attack.
4. A great grandson of Eli.
5. To render unavoidable.
6. His business is with wine and
beer.

CCIX.

“ THEN farewell to your hills and dales, the streams
that bless your soil,
And farewell nights of bitter care, and days of
honest toil.
Farewell, farewell ! O land of gold ! O new home
in the South !
The worm shall feed upon my heart, the dust be in
my mouth,
When I shall cease to think of thee—think of thee
night and day,
And bless thee, land, in the old home, by the bonnie
banks o’ Tay.”

1. Indefinite.
2. A queen of Sweden.
3. An important officer in the house of
Princes.
4. A shallow drum.
5. A measure of length.
6. A king of Old Castile.
7. An object of interest and curiosity.
8. A town of European Turkey.
9. The fragrant principle in plants.

CCX.

"I know when the boughs are twitching above,
That the first are quietly dining ;
And the second fall on the crown of my hat,
It needs no great divining.
I clap my hands, and the climbers run,
Seeking the higher beeches ;
Like sailor boys, in the rigging aloft,
They run, and twine, and scramble ;
Nibbling, playing, chuckling gay,
With many a frolic and gambol.
Would I could quit my grosser self,
And climb, nor be unsteady ;
Untaxed and free, as all these are,
And neither dull nor giddy."

1. An Athenian statuary.
2. Mountains of South America.
3. Not tainted.
4. The place from which the Argonauts
sailed in search of the golden fleece.
5. She gleaned.
6. Silent concealment.
7. Regulated by frugality.
8. A season of quiet.
9. A Phrygian divinity.

CCXI.

“ERECT and firm, the leader goes before his moving
lines,

While fancy for his own fair brow a laurel wreath
entwines ;

When, lo ! upon the bright blue sky a meteor form
appears ;

The columns halt ; each heart beats high with
mingled hopes and fears ;

Till each discerns the first, with words engraved
in burning light—

‘Conquer by this!’ The spell is o’er, the vision
takes its flight.

‘Victory! victory!’ shout the legions, when the
day of strife is done,

And the victor’s brow takes the second that
through the first was won.”

1. Not acronical.
2. A thread-like stem in a plant.
3. A king of France.
4. A cutting instrument.
5. Extreme contempt.

CCXII.

"IN the annals of history we all do know
That they both led armies through the snow."

1. A diverting character.
2. Additions.
3. A town of Prussia.
4. A river of South America.
5. Without systematic arrangement.
6. Wholesale slaughter.
7. An Italian painter.
8. Nocturnal study.

CCXIII.

THE FIRST IS OFTEN BUT A STEP TO THE SECOND.

1. An ancient governor of Britain.
2. A town of France.
3. Inexpedient.
4. Saying much in a few words.
5. Not to be sounded.
6. An ancient aged senator.
7. He built Memphis.

CCXIV.

"THIS hero, on the mountains bred,
A flock, perhaps, or herd had led ;
He that the world subdued, had been
But the best wrestler on the green."

1. A town of France.
2. A town of Spain.
3. An ancient weapon.
4. A Greek lyric poet.
5. Not prudent.
6. A baggage horse.

CCXV.

"ITS splendid ruins in the midst of the desert are
of the Roman period. By her rash ambition, she lost
both her kingdom and her liberty."

1. A town of Prussia.
2. A moral tale.
3. The act of polishing.
4. A daughter of Hercules.
5. A Mahomedan pilgrim.
6. A warlike people of Sarmatia.
7. A sister of Dido.

CCXVI.

"THY country, ———, with just disdain,
Hears thee, by cruel men and impious, call'd
Fanatic, for thy zeal to loose the enthrall'd
From exile, public sale, and slavery's chain.
Friend of the poor, the wrong'd, the fetter-gall'd,
Fear not lest labour such as thine be vain ;
Thou hast achieved a part—hast gain'd the ear
Of Britain's senate to thy glorious cause ;
Enjoy what thou hast won—esteem and love
From all the just on earth, and all the blest above !"

1. A ship's track.
2. An unsound doctrine.
3. A female phantom.
4. A seat of sensation.
5. Vigorous.
6. A modern singer.
7. Intimate familiarity.
8. The mother of Cleopatra.
9. Purity of mind and morals.
10. A poetical game.
11. An ancient statuary and painter.

CCXVII.

“LIVE while you live the worldly first would say,
And seize the pleasures of the present day;
Live while you live, the sacred second cries,
And give to God each moment as it flies.”

1. Voluntary abstraction.
2. A recantation.
3. The birthplace of Ulysses.
4. An external application.
5. Not even.
6. Brilliant lustre.
7. One who passes a law.

CCXVIII.

“Fools build houses for wise men to live in.”

1. An aromatic gum.
2. An Italian engraver.
3. An excessive admirer.
4. Successive course.
5. The Indian Shakespeare.
6. An awkward fiddler.

CCXIX.

"IN full-blown dignity, see Wolsey stand,
Law in his voice, and fortune in his hand :
To him, the Church, the realm, their power consign,
Through him the rays of regal bounty shine ;
Turned by his nod, the stream of power flows ;
His smile alone security bestows ;
Still to new heights his restless wishes tower ;
Claim leads to claim, and power advances power.

What gave great Villiers to the assassin's knife,
And fixed disease on Harley's closing life ?
What murdered Wentworth, and what exiled Hyde,
By kings protected, and to kings allied ?
What but their wish indulged in courts to shine,
And power too great to keep or to resign."

1. The scene of the last battle between
Alexander and Darius.
2. Unoccupied opportunity.
3. A town on the Nile.
4. An ancient warlike people.
5. A low miserable condition.
6. A Thracian people.
7. A river of Etruria.
8. Supplication.

CCXX.

“AND so the negro, panting at the line,
Boasts of his golden sands, and palmy wine,
Basks in the glare, or stems the tepid wave,
And thanks his gods for all the good they gave;
And now, the shuddering tenant of the frigid zone
Boldly proclaims the happiest spot his own,
Extols the treasures of the stormy seas
And his long nights of revelry and ease.”

1. A people of Gaul.
2. A town of France.
3. An odoriferous woodbine.
4. An imaginary model of perfection.
5. A town of Russia.
6. Minute inquiry.
7. An ancient poem.
8. Positive declaration.
9. More than two.

CCXXI.

“ FAR along,

From peak to peak, the rattling crags among,
Leap the living clouds ! not from one so lone,
But every mountain now hath found a tongue ;
And Jura answers, through her misty shroud,
Back to the joyous Alps, who call to her aloud.
And this is in the night : most glorious night !
Thou wert not sent for slumber ! let me be
A sharer in thy fierce and far delight—
A portion of this great storm, and of thee !
How the lit lake shines, a phosphoric sea,
And the big rain comes dancing to the earth !
And now again 'tis black ; and now the glee
Of the loud hill shakes with its mountain-mirth,
As if they did rejoice o'er a young earthquake's
birth.”

1. A touching line.
2. A French wine.
3. Consistent with itself.
4. A hairy substance.
5. Unfavourable aspect.
6. A figure of Syntax.
7. Rising again.

CCXXII.

"THE First in wrath her giant limbs upreared,
And with that oath which smote air, earth, and
sea.

Stamped her strong foot, and said she would be
free!

Bear witness for me, how I hoped and feared;

With what a joy my lofty gratulation,

Unawed I sang, amid a slavish band;

And when to whelm the disenchanted nation,

Like fiends embattled by a wizard's wand,

The monarchs marched in evil day,

The second joined the dire array;

Though dear her shores and circling ocean,

Though many friendships, many youthful loves

Had swollen the patriot emotion,

And flung a magic light o'er all her hills and groves,

Yet still my voice, unaltered, sang defeat

To all that braved the tyrant-quelling lance,

And shame too long delayed and vain retreat."

1. An emperor of Rome.
2. A judicial discharge.
3. A member.
4. The birthplace of Gorgias, the Sophist.
5. A village of Brazil.
6. An Athenian tragic poet.

CCXXIII.

“VEIL’D in clouds the morning rose ;
Nature seemed to mourn the day
Which consign’d, before its close,
Thousands to their kindred clay ;
Dearly bought the victory,
Chasten’d should the triumph be ;
’Midst the laurels she has won
Britain weeps for many a son.”

1. A dusky film.
2. Tycho Brahe.
3. A town of Bohemia.
4. A canonical book.
5. A river-god of Bithynia.
6. A term of endearment.
7. An unctuous inflammable liquid.
8. A wonderful spot.

CCXXIV.

“ A song of joy, a bridal song came swelling,
To blend with fragrance in those southern shades,
And told of feasts within the stately dwelling,
Bright lamps, and dancing steps, and gem-
crowned maids.
Know'st thou for whom they sang the bridal
numbers ?
One, whose tresses rich were to wave no more !
One, whose pale cheek soft winds, nor gentle
slumbers,
Nor love's own sighs, to rose-tints might restore !
Her graceful ringlets o'er a bier were spread—
Weep for the young, the beautiful, the dead.”

1. The great antagonist of Heyne.
2. A town of Switzerland.
3. The naval bard of Britain.
4. An emblem of innocence.
5. The birthplace of Roger Bacon.
6. A daughter of Alcinous.
7. The founder of the system of
phrenology.

CCXXV.

"AND now some months, encamping on the main,
Our naval army had besieged Spain ;
They that the whole world's monarchy designed,
Are to their ports by our bold fleet confined.
Others may use the ocean as their road—
Only the English make it their abode,
Whose ready sails with every wind can fly,
And make a covenant with the inconstant sky :
Our oaks secure, as if they there took root,
We tread on billows with a steady foot."

1. He was the reputed founder of Babylon.
2. A king of Midian.
3. A repeated egotistical vowel.
4. A remarkable archer.
5. A country of Africa.
6. A German theologian and orator.
7. A Greek astronomer.

CCXXVI.

"TIME was when I was free as air,
The thistle's downy seed my fare,
 My drink the morning dew ;
I perch'd at will on every spray,
My form genteel, my plumage gay,
 My strains for ever new.
But gaudy plumage, sprightly strain,
And form genteel were all in vain,
 And of a transient date ;
For caught and caged, and starved to death,
In dying sighs, my little breath
 Soon pass'd the wiry gate."

1. A marvellous novelist.
2. Soft mud.
3. Turning into stone.
4. A bird proverbial for stupidity.
5. A French author, nephew of
 Corneille.
6. A town of France.
7. A receptacle of numbers.
8. The father of the French
 drama.
9. Seven days.

CCXXVII.

“REMEMBER Hogarth, and abjure despair ;
Remember Arkwright, and the peasant Clare,
Burns, o’er the plough, sang sweet his wood-notes
wild,
And richest Shakspeare was a poor man’s child.
Sire, green in age, mild, patient, toil-inured,
Endure thine evils as thou hast endured,
Behold thy wedded daughter, and rejoice !
Hear hope’s sweet accents in a grandchild’s voice !
See freedom’s bulwarks in thy sons arise,
And Hampden, Russell, Sidney, in their eyes !
Northumbrian vales ! ye saw, in silent pride,
The pensive brow of lowly Akenside,
When, poor, yet learned, he wandered, young
and free ;
And felt within the strong divinity.”

1. Reducing to indifference.
2. Possessing strong qualifications.
3. Achilles gave his name to it.
4. The son of Ribai.
5. A Hindoo deity.
6. The science of literary
interpretation.

CCXXVIII.

"O, YE friends afar, where the western sea
Beats up round a lonely isle :
Where the fruit drops ripe, and the flowers
grow red,
In the light of their Maker's smile ;
We live in the shade of a glorious past,
With the ghosts of the great around,
They haunt our ways, and our household hearths
Are built on historic ground.
You live in the light of the dawning day,
With your future wide and free,
You wait God's time for your noontide glow,
And your heroes yet to be."

1. Rapid breathing.
2. An encroacher.
3. A city of Lydia.
4. An island celebrated for its artichokes.
5. Gradually changing.
6. A town among the mountains of Samen.
7. A heavy wave.
8. A town of the Morea.
9. An official examination.
10. She was killed by Hercules for
stealing oxen.
11. The white Syrians.
12. Vehement vociferation.

CCXXIX.

“ RICH rays of glory crown the westering sun ;
The first, his long day’s journey all but o’er,
Casting one glance from that eternal shore,
His crown of light, his better life had won.
No draught Nepenthe, quick and strong to
soothe,
Vied with that hemlock in its power to save,
And dim eyes opening on th’ unveiled truth,
Saw the fair land that lies beyond the grave,
Hushed into silence man’s perpetual strife,
All healed by death the long disease of life.
Anon the second’s pure poetic strain,
Like the clear brook that steals along the vale.”

1. She propounded a riddle.
2. A lyric poem.
3. An Athenian General.
4. A town of Portugal.
5. A town of Bengal.
6. An Ammonite who fought
against Jerusalem.
7. A lake of St. Domingo.
8. Belief without full evidence.

CCXXX.

“ At last the game was quite played out ;
She hit the—what d’ye call it ?
I mean the stick, and won, *sans doute*,
And I laid down my mallet.
And there, upon the smooth-mown grass,
I made a stroke, a bold one ;
Asked her through one more hoop to pass,
That hoop to be a gold one !
And she consented ; hooped we were,
To rove through life together ;
And croquet on, as partners dear,
Through fine and stormy weather.”

1. A country residence of Cicero.
2. A seaport of Palestine.
3. Any Bishop.
4. An attendant on Mars.
5. A City of the tribe of Benjamin.
6. The ancient name of the Severn.
7. Adapted to astonish.
8. It deceives, and disappoints
confidence.

CCXXXI. [TRIPLE ACROSTIC.

"FRIENDS ! hear the words my wandering thoughts
 would say,
 And cast them into shape some other day ;
 Southey, my friend of forty years is gone,
 And, shattered by the fall, I stand alone."

1. An ancient liquor.
2. One of Absalom's generals.
3. A town of the Netherlands.
4. Entertained.
5. I.
6. One who meditates.

CCXXXII.

ANCIENT CITIES.

1. A meeting of delegates.
2. The wife of Romulus.
3. A town of France.
4. An obstacle.
5. A continuous melody.
6. A division of the earth.
7. Adorned with work.
8. Cup-bearer to Artaxerxes
 Longimanus.

CCXXXIII. [TRIPLE ACROSTIC.

FIRST AND SECOND WROTE OF THE THIRD.

“UNGRATEFUL Florence! He sleeps afar,
 Like Scipio, buried by the upbraiding shore;
 Thy factions, in their worse than evil war,
 Proscribed the bard, whose name for evermore,
 Their children would in vain adore,
 With the remorse of ages.”

1. Irresistibly pleased.
2. A goddess of happiness.
3. A group of islands on the coast
of Norway.
4. It will not sink.
5. To preponderate.

CCXXXIV.

GREAT MEN.

1. A French writer, 17th century.
2. An ancient patriarchal coin.
3. The sister of Orestes.
4. A species of ordnance.
5. Unextinguished.

CCXXXV.

A CARTHUSIAN.

“ Now he is buried and gone,
Lying beneath the grey stone ;
Where shall you find such a one ?”

1. A freshwater fish.
2. A village of Austria.
3. An equal division of property.
4. A king of the Dacians.
5. A town of Switzerland.
6. A king of Scotland.
7. A well-known musical composer.
8. The Tyrant of Syracuse.
9. Time past.

CCXXXVI.

ANCIENT PHILOSOPHERS.

1. Whereon the dead are burnt.
2. A promontory of Achaia.
3. Rightful possession.
4. An extract.
5. What Charles X. did.
6. He discovered the satellites of
Jupiter.
7. A noted place of Hindoo pilgrimage.
8. A Spanish coin.
9. The main beam of a building.
10. He defeated Crassus.

CCXXXVII.

"WHAT earthly name to interrogatories,
 Can ask the free breath of a sacred king?
 Thou canst not, Cardinal, devise a name
 So slight, unworthy, and ridiculous,
 To charge me with an answer, as the Pope.
 Tell him this, that no Italian priest
 Shall tithe or toll in our dominions;
 But as we under heaven are supreme head,
 So, under Him, that great supremacy,
 Where we do reign, we will alone uphold
 Without the assistance of a mortal hand,
 And I, alone, alone do me oppose,
 Against the Pope, and count his friends my
 foes.
 'Then by the lawful power that I have
 Thou shalt stand curs'd, and excommunicate.' "

1. A salt from seaweed.
2. A city of Asia Minor.
3. A hero.
4. A state of caution.
5. A French Protestant divine.
6. A college at Oxford.
7. A staple clasp.
8. A king of Persia, 18th century.

CCXXXVIII.

"WE hear it in every murmuring breath
That waves the bells of the purple heath ;
In the watch-dog's bark, in the shepherd's song ;
In the rustic's laugh, as it echoes along ;
There it is too, in the evening breeze,
When it sweeps the blossoms from off the trees ;
And then again, when the winds are high,
And the clouds are sailing through the sky ;
When the ocean foams and lashes the shore,
And the lightnings flash and the thunders roar."

1. Literary theft.
2. A district of Germany.
3. A prophet of Crete.
4. The inventor of the barometer.
5. An ancient privilege claimed by
millers.

CCXXXIX.

[TRIPLE ACROSTIC.]

T R E E S.

1. It breaks the bones of its prey.
2. Naval.
3. A town of Bohemia.

CCXL.

"CONTINUALLY, with soft and winning words,
She tries to enchant him, that he may forget
 Ithaca; but *He*,
 Earnestly longing if it were but to see the smoke
 ascending
 From his own land, desires (in that hour) to die."

1. A modern traveller.
2. The premier Earldom of England.
3. The art of defining words.
4. Screams of horror.
5. A circuit of words.
6. Where the elder Pliny perished.
7. The husband of Zenobia.

CCXLI.

"It is morning to the mind;
 It spreads the beauteous images abroad,
 Which else lie furled and clouded in the soul."

1. An ancient aristocratic leader.
2. The son of Cosam.
3. Versed in the art of thinking and reasoning.
4. A rapacious bird.
5. A son of Sophocles.
6. Performed by magic.
7. A Welsh historian.

CCXLII.

“WHAT softest sounds are these ;
And precious drops are those,
Which silently each other's track pursue,
Bright as young diamonds in their infant dew.”

1. Without due proportions.
2. Retribution of evil for good.
3. A river of Brazil.
4. An uneasy sensation.
5. He wrote a Periegesis in prose.

CCXLIII.

FRENCH COMIC POETS.

1. A line of juncture.
2. An eminent Roman jurist.
3. The son of Joktan.
4. A town of Italy.
5. A noted engineer.
6. Authoritative direction.
7. A round mineral mass.

CCXLIV.

"GRIM in his deep death anguish,
The stern old champion lay,
And the locks upon his pillow
Were floating thin and grey.
'Hast thou the hope of glory?'
They bowed to catch the thrill,
Which, through some languid token,
Might be responsive still;
Nor watched they long, nor waited,
For some obscure reply,
He simply raised a finger,
And pointed to the sky."

1. An animal called the American tiger.
2. A painter, pupil of Carlo Maratti.
3. A sudden rising of anger.
4. A refusal.
5. The youthful warrior-poet of Germany.
6. A servant of the temple.
7. A female novelist.
8. The Apostle of the Indies, a disciple of
Ignatius Loyola.

CCXLV.

" I stood on a tower in the wet,
And New Year and Old Year met,
And winds were roaring and blowing ;
And I said, ' O years, that meet in tears,
Have ye aught that is worth the knowing ?
Science enough and exploring,
Wanderers coming and going,
Matter enough for deploring,
But aught that is worth the knowing ?'
Seas at my feet were flowing,
Waves on the shingle pouring,
Old year roaring and blowing,
And new year blowing and roaring."

1. The Raphael of musicians.
2. The daughter of Haran.
3. An Italian painter.
4. A Duchy of Germany.
5. An ancient Scotch burgh which received
its charter from William the Lion.
6. A town of Hindostan.
7. The author of Kosmos.
8. The branches on a deer's head.

CCXLVI.

“ Ah, how shall I pursue
My theme? To heart’s consuming grief resigned,
Here, on his recent grave, I fix my view,
And pour my bitter tears!
Art thou, indeed, for ever fled?
And am I left to unavailing woe?
When fortune’s storms assail this weary head,
Where cares long since have shed untimely snow,
Ah! now for comfort whither shall I go?
No more thy soothing voice my anguish cheers;
Thy placid eyes with smiles no longer glow,
My hopes to cherish, and allay my fears,
’Tis meet that I should mourn; flow forth afresh
my tears.

1. A modern poetess.
2. A dentist.
3. Difficult to comprehend.
4. A violent commotion.
5. A pupil of Titian.
6. A resident in England.
7. Display of figures.

CCXLVII.

"BARD of every age and clime,
Of genius fruitful, and of soul sublime ;
Who from the flowing mint of fancy pours,
No spurious metal fused from common ores,
But gold to matchless purity refined,
And stamped with all the majesty of mind."

1. A Captain of the ward.
2. One of the murderers of Julius Cæsar.
3. Uniformity in time.
4. Great aversion.
5. A distinguished classical scholar.

CCXLVIII. [TRIPLE ACROSTIC.

FIRST AND SECOND WORK THE THIRD.

1. A continual dwelling on.
2. A student.
3. A town of Italy.
4. Initials of three colours.
5. A combination of pipes.
6. Passed with difficulty.

CCXLIX.

G A M E S.

1. The destroyer of flies.
2. A town in the Heraean mountains.
3. A German poet.
4. Where Julian was proclaimed
Emperor.
5. Impulsive power.
6. A point of faith.
7. A critique.
8. Unsuitable in quantity.
9. The Prussian Fir.

CCL.

G A M E.

1. A Scotch roll.
2. Extent from end to end.
3. A skilful contrivance.
4. A Greek poetess.
5. A famous Augustinian monk.
6. An ancient Roman timepiece.
7. A foreboding sound.
8. The tenth part of a legion.
9. Mental acuteness.

CCLI.

" But soon, ah soon, rebellion will commence,
If music meanly borrows aid from sense ;
Strong in new arms, lo, giant —— stands,
Like bold Briareus, with his hundred hands ;
To stir, to rouse, to shake the soul he comes,
And then loud thunders follow Mars's drums.
Remember him ! Ah, who that was not born
Deaf as the dead to harmony, forgets,
Or can, the more than Homer of his age ?"

1. A distinguished general, 19th
century.
2. A son of David.
3. Repugnance in principle.
4. Put to flight.
5. Pompous language.
6. A brother of Mamre.

CCLII.

"CONQUEROR and captive of the earth art thou !
She trembles at thee still, and thy wild name
Was ne'er more bruited in men's minds than now
That thou art nothing, save the jest of fame,
Who woo'd thee once, thy vassal and became
The flatterer of thy fierceness, till thou wert
A God unto thyself; nor less the same
To the astounded kingdoms all inert,
Who deemed thee for a time whate'er thou
did'st assert."

1. An ancient painter.
2. A charm against witchcraft.
3. Moral government.
4. A daughter of Chiron.
5. A defamatory writing.
6. Capable of proof.
7. A giant.
8. The mother of Jehoiakim.

CCLIII.

"SEE yonder hallowed fane! the pious work
Of names once famed, now dubious or forgot,
And buried midst the wreck of things that were ;
There lie interred the more illustrious dead.
The wind is up : hark! how it howls! methinks
Till now I never heard a sound so dreary!
Doors creak, and windows clap, and night's foul
bird,
Rocked in the spire, screams loud : the gloomy
aisles,
Black-plastered, and hung round with shreds of
'scutcheons,
And tattered coats of arms, send back the sound,
Laden with heavier airs, from the low vaults,
The mansions of the dead.
I'll hear no more ; it makes one's blood run chill."

1. An abuse of words.
2. Insolent bearing.
3. A sudden explosion.
4. A village of Bavaria.
5. Part of a tooth.
6. A wild poem.
7. One of the stations of the Israelites
in the wilderness.
8. He writes his life.
9. The inventors of bits and bridles.

CCLIV.

"How pleasantly bright it is to-day,
With all the spring in it, crisp and new,
Outspreading, with more of sun than shade,
Under a heaven of April blue.
A fair bright scene! At its brightest now,
In the light and stir of the day's decline,
When England's noblest are mingling here,
And England's fair at their fairest shine.
They wait to gaze on a gentle face,
To mark the charm of those placid eyes,
That, upward gazing, reflected hold
The tender blue of these northern skies.
Hark! how a murmurous wave of sound,
Softly swells as it flows along!
'She comes!' is passing from lip to lip,
Growing stronger and ever strong."

1. A farthingale.
2. In sight but distant.
3. An ancient people of North Britain.
4. An Athenian astronomer.
5. A sudden fright.
6. A ceremonial interview.
7. A noted Roman actor.
8. Tokens of friendship.

CCLV.

"Joy is a weak and giddy thing that laughs
Itself to weariness or sleep, and wakes
To the same barren laughter; 'tis a child
Perpetually, and all its past and future
Lie in the compass of an infant's day.

In the bold Pagan world
Men deified the beautiful, the glad,
The strong, the boastful, and it came to nought;
But in our temples, on our altars, grief
Stands symbol of our faith, and it shall last
As long as man is mortal and unhappy.
The light at heart may wander to the skies,
And harps may there be found them, and the
branch
Of palm be put in their hands! on earth
We know them not; no votarist of our faith,
Till he has dropped his tears into the stream,
Tastes of its sweetness."

1. A Roman Emperor in the time of
the thirty tyrants.
2. He was fire-proof.
3. An officious person.
4. A sculptor.
5. The wife of Pythagoras.
6. A perennial herb.

CCLVI.

“WHEN, white and wet, the morning dew
Clung close on swathe and spray,
Our rakes, I know not how, still drew
Together in the hay.
And when the sun rode hot and high,
As at noontide we ate,
Though there were prettier girls than I,
'Twas still our hands that met.
And when they heaped the latest wain
Upon the sunset lea,
I raked for him, and he was fain
Still to fork after me.
And though apart we labour now,
And though our place lies wide,
Home and a-field, I know not how,
Our paths come side by side.”

1. Pretending to foretell future events.
2. A French novelist.
3. One who prosecutes another.
4. A vessel found in ancient sepulchres.
5. A grievous weight.
6. A town of Hungary.
7. A popular preacher.

CCLVII.

“ Who judged him ? what odious cause
Exposed him to the vengeance of the laws ?
Was blasphemy his sin ? or did he stray
From the strict duties of the sacred day ?
No, the man's morals were exact ;—what then ?
'Twas his ambition to be seen of men !
His virtues were his pride, and that one vice
Made all his virtues gewgaws of no price,
—And all the while the other stood,
In prayerful and in thoughtful mood,
Smiting upon his breast cried he,
' Oh, Lord, be very merciful to me.' ”

1. An apostle.
2. A village of Egypt.
3. The first month of the Jewish year.
4. A contemner of laws.
5. A people on the upper coast of the
Red Sea.
6. Fallaciously subtle.
7. A sister of Naashon.
8. A public show.

CCLVIII.

"PEACE to thy thoughts! thou art slumbering now;
The moonlight's calm is upon thy brow;
All the deep love that o'erflows thy breast,
Lies 'midst the hush of thy heart at rest,
Peace! the sad memories that through the day,
With a weight on thy lovely bosom lay,
The yearnings for faces and voices gone,
All are forgotten! Rest on! Rest on!
On thy parted lips there's a quivering thrill,
As on a lyre ere its chords are still,
On the long silk lashes that fringe thine eye
There's a large tear gathering heavily,
A rain from the clouds of thy spirit press'd,
Oh! this is not rest! this is not rest!"

1. The science of teaching.
2. A town of Italy.
3. One of David's mighty men.
4. An inspector of weights and measures.
5. The poet laureate of Charles VI.
of Germany.
6. A river of South Carolina.
7. Rambling compositions.

CCLIX.

"WE tempt the worn wayfarer's tread—
The portals arching wide,
With grass below, and leaves o'erhead,
And banks on either side;
We've nuts and berries for the young,
With shelter for the old,
Snatch of sweet grass for sheep that pass
By us, 'twixt field and fold.
O'er darks which our leaf-shadows weave
With glints of golden sun,
Shy rabbits frisk at morn and eve,
And stealthy pheasants run.
No cot, whose smoke curls blue and cool
Where the fresh branches wave,
But we have ta'en its babes to school,
Its elders to the grave."

1. The birthplace of Epicurus.
2. Abounding with elegant colours.
3. A town in Apulia.
4. Earnestly employed.
5. Public knowledge.
6. The flax-bird.
7. One who listens.
8. It is used as soap in the East.
9. Freedom from pain.

CCLX.

"THOU wast not born for death, immortal bird !

No hungry generations tread thee down ;
The voice I hear this passing night was heard
In ancient days by emperor and by clown ;
Perhaps the self-same song that found a path
Through the sad heart of Ruth, when, sick
for home,

She stood in tears amid the alien corn.

Happy insect, what can be
In happiness compared to thee ?
Fed with nourishment divine,
The dewy morning's gentle wine !
Nature waits upon thee still,
And thy verdant cup does fill."

1. Transacting business.
2. One who seeks for knowledge.
3. A brother of Caracalla.
4. He burnt the temple of Artemis when
Alexander the Great was born.
5. The Ionic philosopher.
6. A son of Shashak.
7. A King of Egypt defeated by
Nebuchadnezzar.
8. A rapid pace.
9. The office of a soothsayer.
10. A stony concretion.
11. An ancient Duke.

CCLXI.

MODERN AND ANCIENT ORATORS.

"THOU wast not heard with drowsy disregard,
Expendig late on all that length of plea
Thy generous powers, but silence honour'd thee,
Mute as e'er gazed on orator or bard.
Thou art not voice alone, but hast beside
Both heart and head : and could'st with music
sweet

Of Attic phrase and senatorial tone,
Like thy renowned forerunner, far and wide,
Thy fame diffuse ; praised not for utterance meet
Of others' speech, but magic of thy own."

1. A witty writer.
2. A mutual grant of equal interests.
3. A quack medicine.
4. A character in Hamlet.
5. Striplings.
6. Penny-royal.
7. A daughter-in-law of Elimelech.
8. A massive mineral.
9. A small crustaceous animal.
10. Very large.
11. He was killed by Atalanta.

CCXXII.

"HAPPY country, whose most wholesome air
Poisons envenom'd spiders, and forbids
The baleful toad, and viper, from your shore !
More happy in your balmy draughts, enrich'd
With miscellaneous spices, and the root,
(For thirst-abating sweetness prais'd) which wide
Extend your fame, and to each drooping heart
Present redress, and lively health convey.

Island of bliss ! amid the subject seas,
That thunder round thy rocky coasts, set up
At once the wonder, terror, and delight,
Of distant nations, whose remotest shores
Can soon be shaken by thy naval arm,
Not to be shook thyself, but all assaults
Baffling, as thy hoar cliffs the loud sea-wave."

1. A catalogue.
2. Violent separation.
3. A piece of money coined by Richard II.
4. The emblem of triumph.
5. Roman shields.
6. A religious service.
7. An animal with ten feet.

CCLXIII.

"TIMES of study, seeking treasure,
Tasks that former thoughts renew,
Scenes of work, and scenes of pleasure,
Here I take my last adieu."

1. Worthless matter.
2. A last letter.
3. A somnambulist.
4. It ends where it begins.
5. The science of words.
6. Not easily crumbled.
7. Hypocritical pretence.
8. Keen resentment.
9. A brilliant changeable gem.
10. A short measure.





